



# CLAW AND ORDER

STEP ASIDE,  
ZOIDBERG. THIS  
IS A JOB FOR  
DOCTOR FRY!



**IAN  
BOOTHBY**  
SCRIPT

**MIKE  
KAZALEH**  
PENCILS

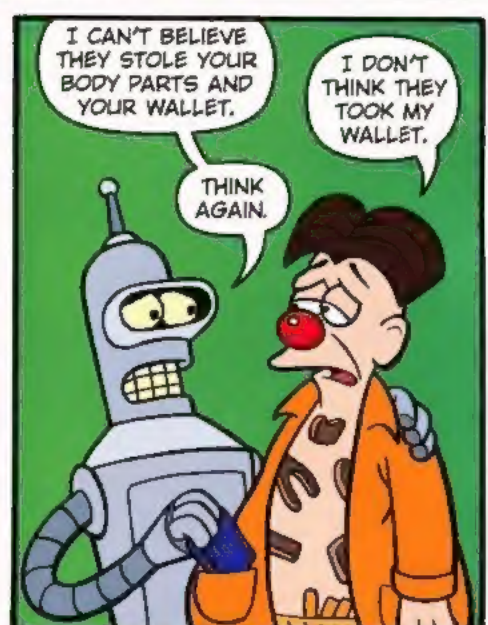
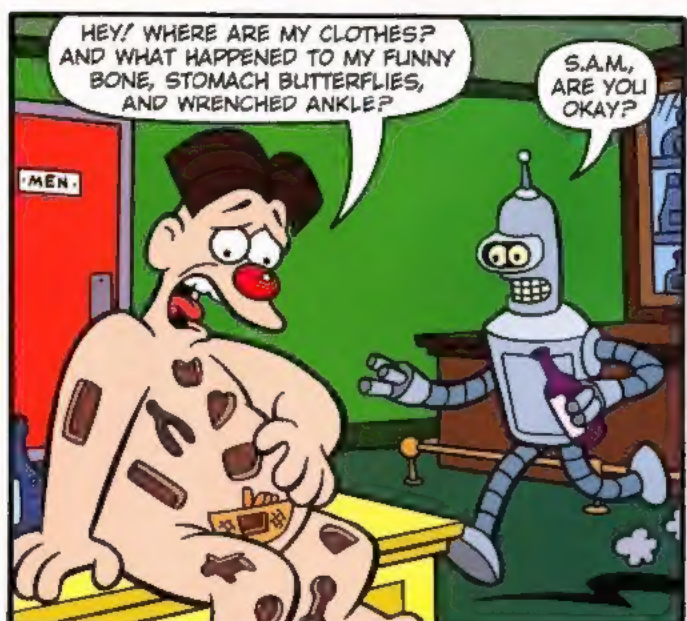
**ANDREW  
PEPOY**  
INKS

**NATHAN  
HAMILL**  
COLORS

**KAREN  
BATES**  
LETTERS

**BILL  
MORRISON**  
EDITOR

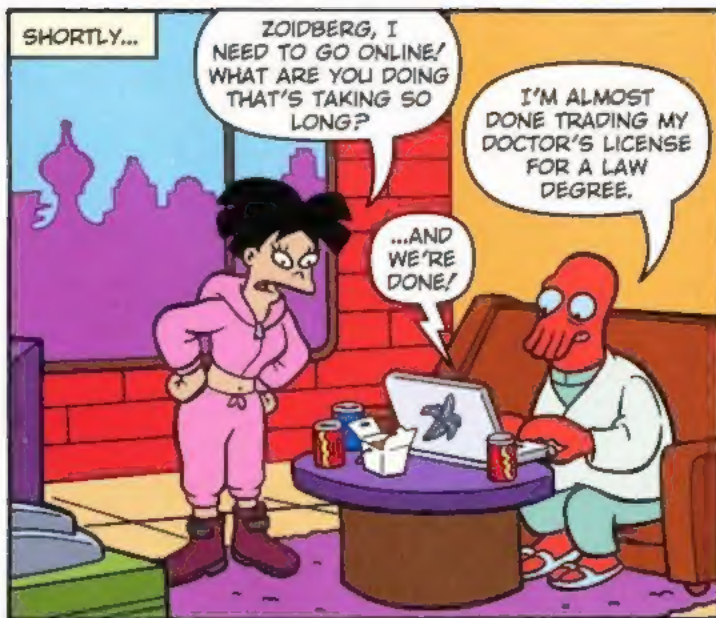




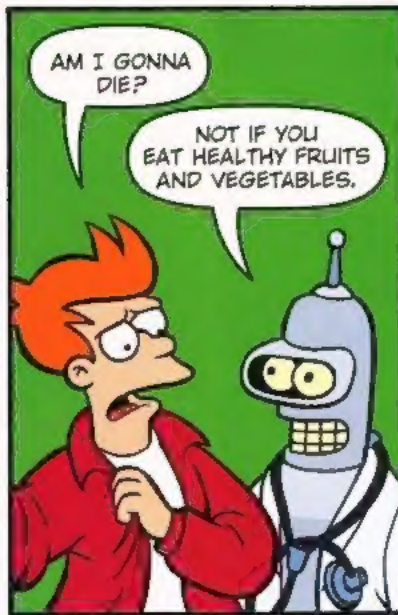
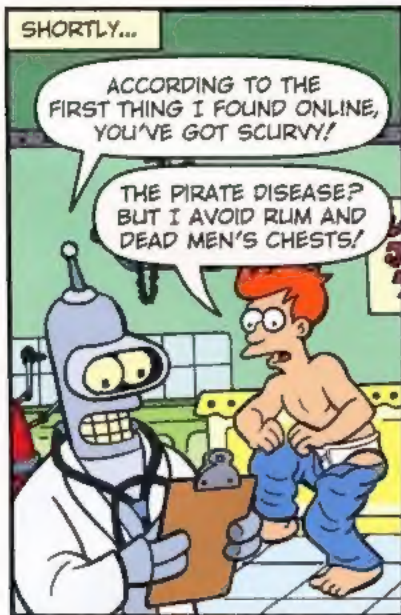
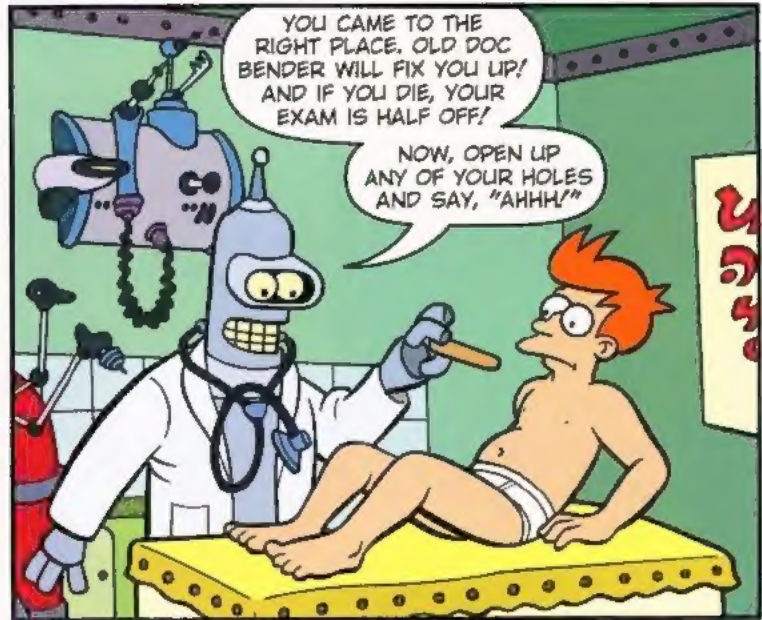
















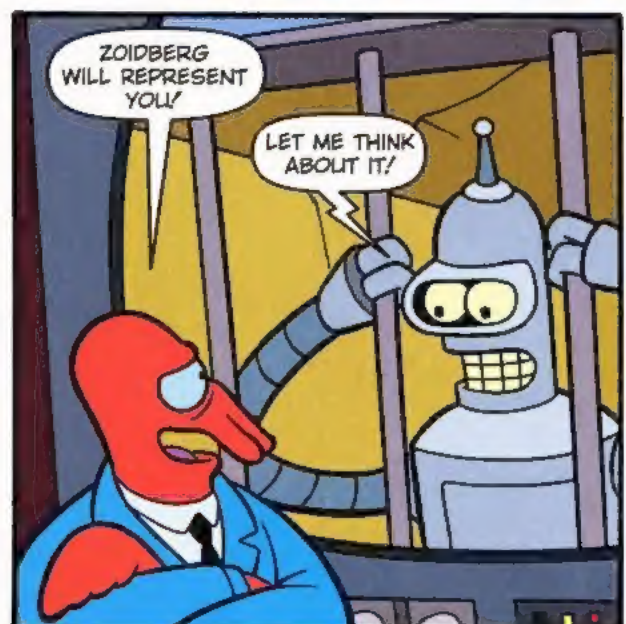
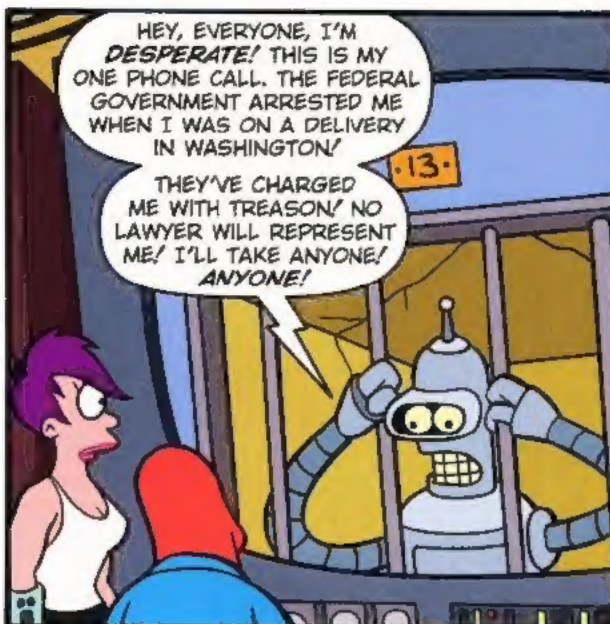




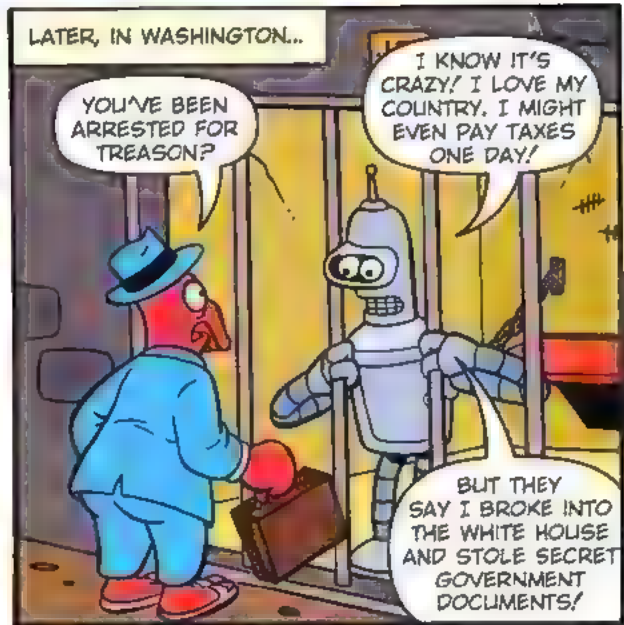




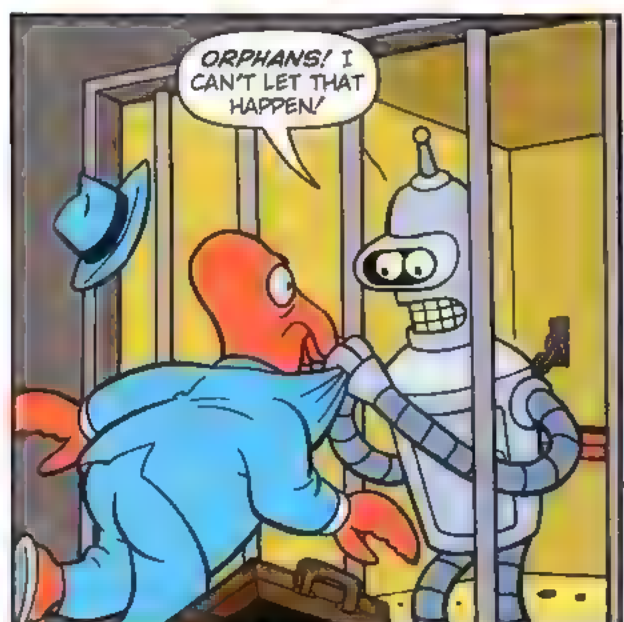
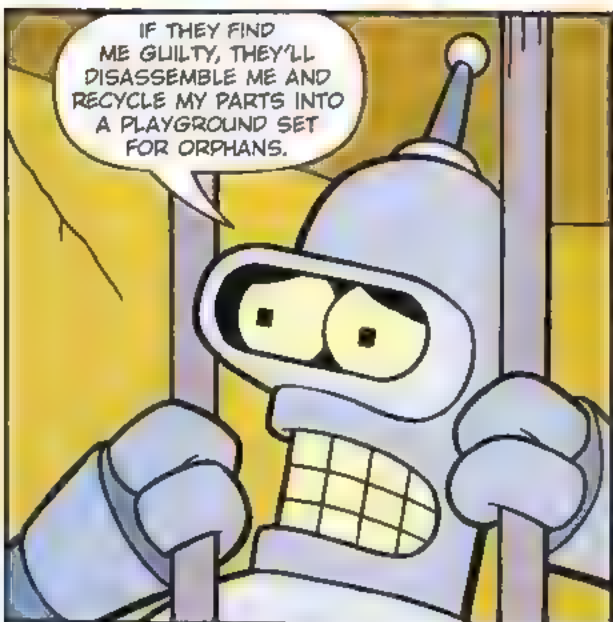
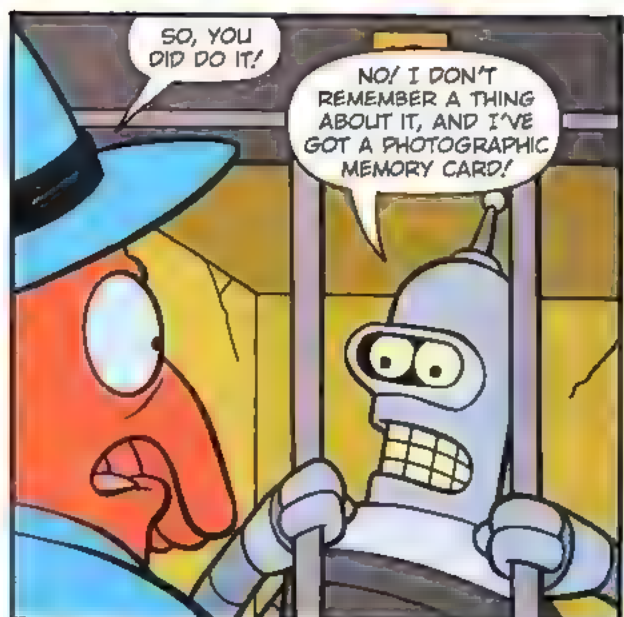
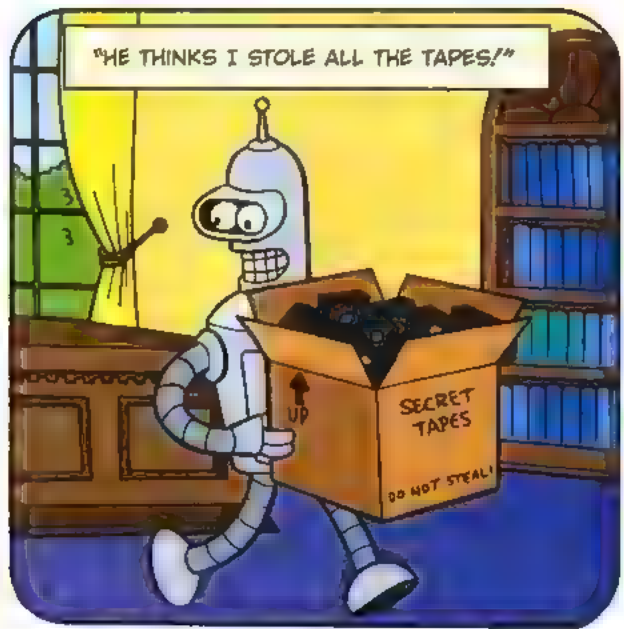




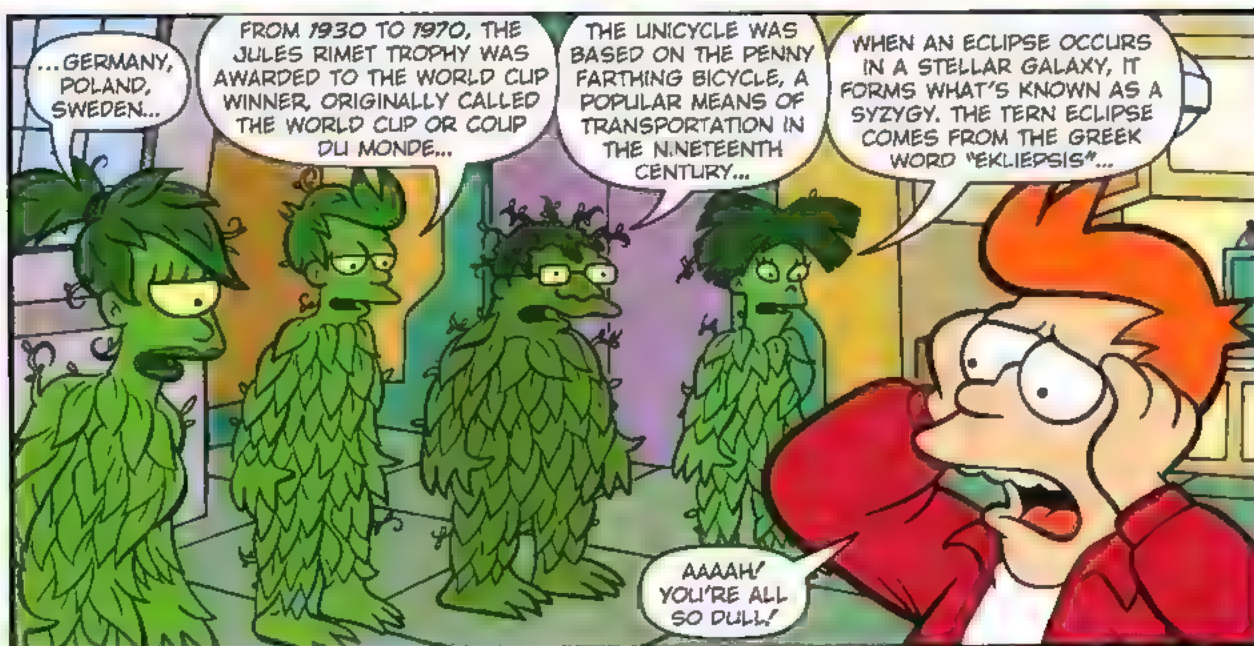




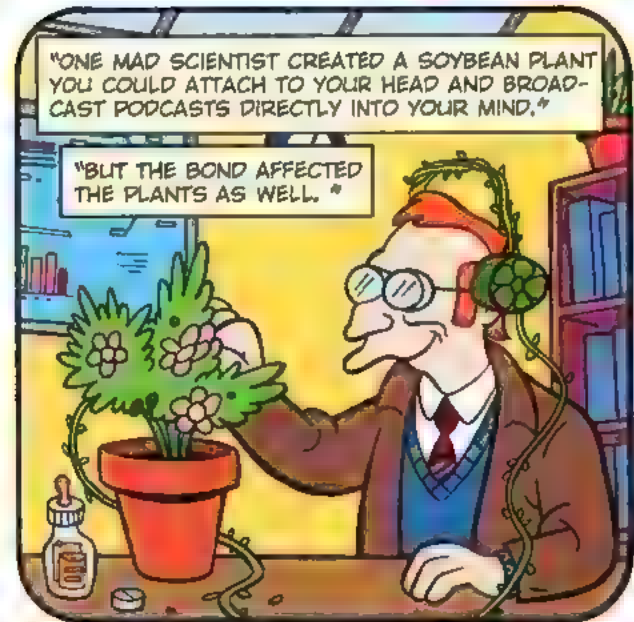
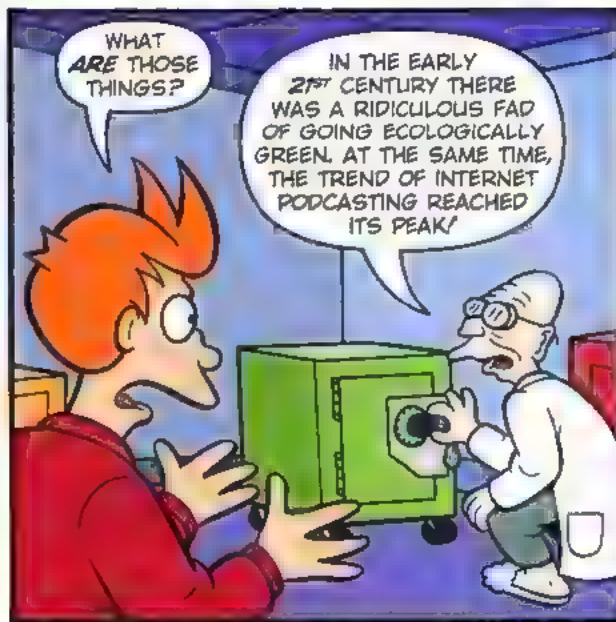




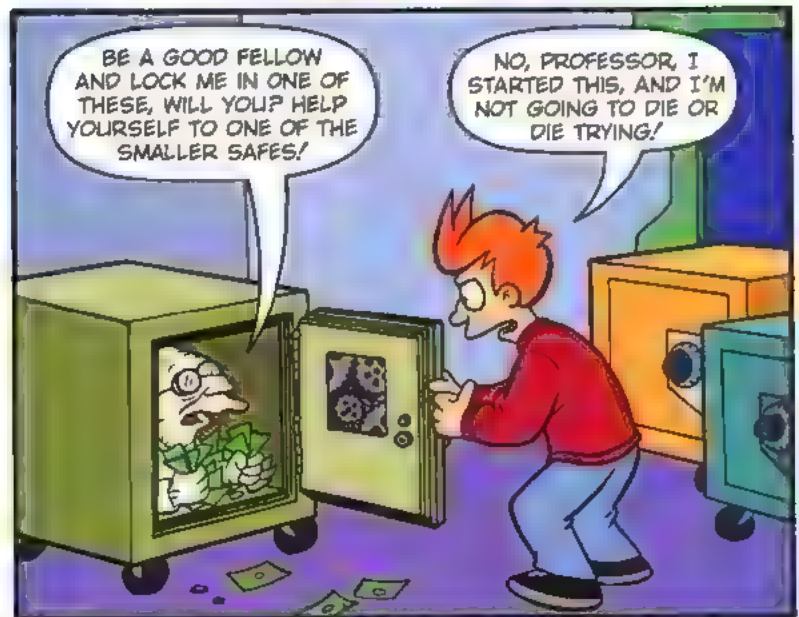
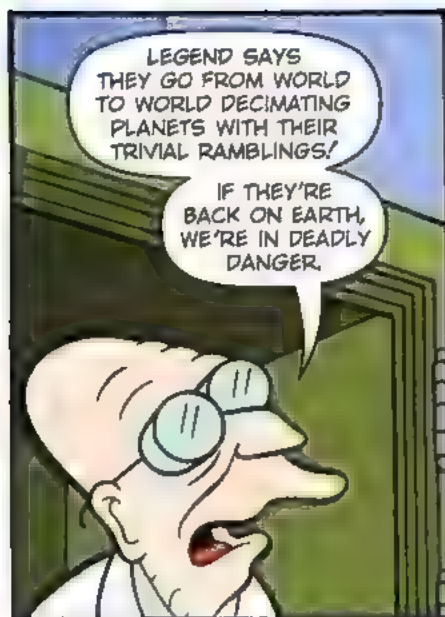




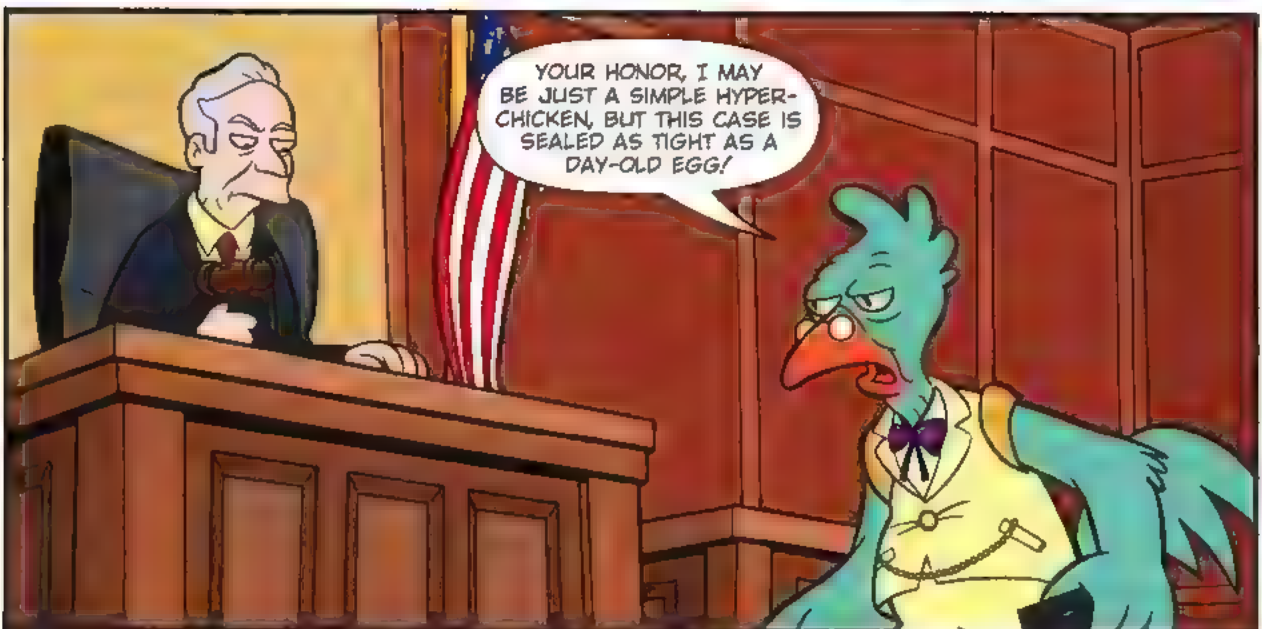
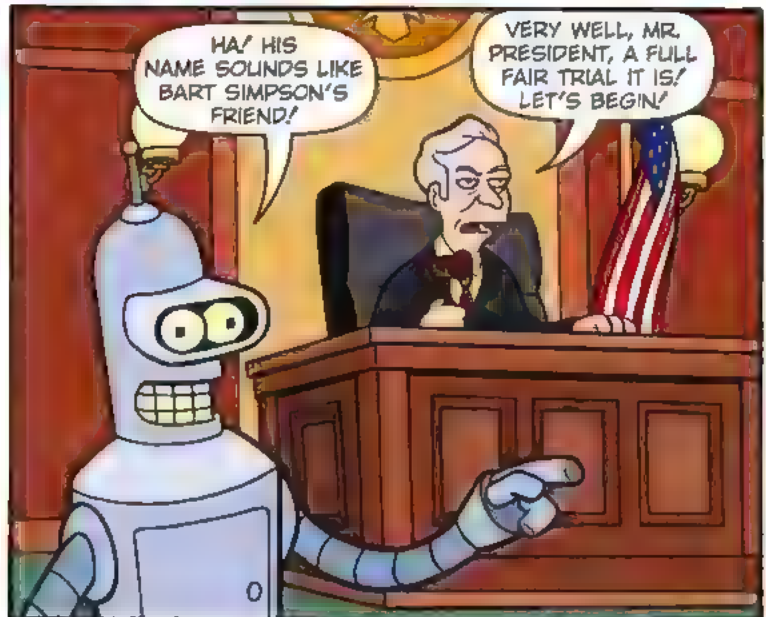
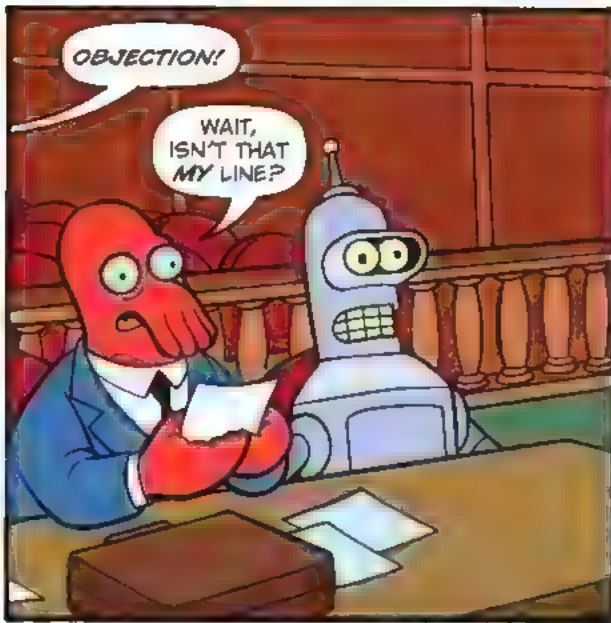




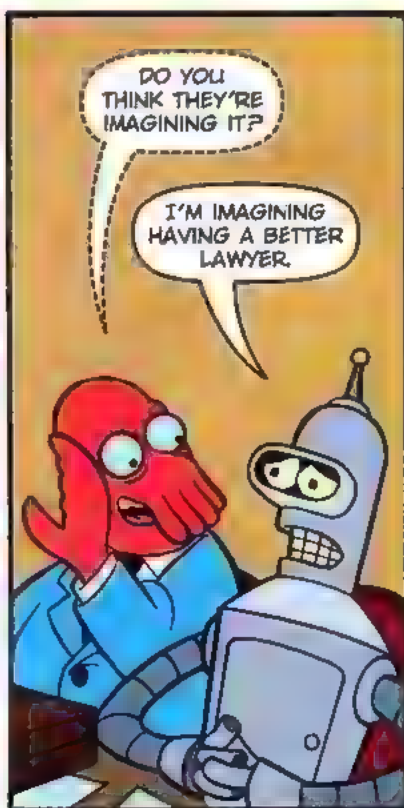
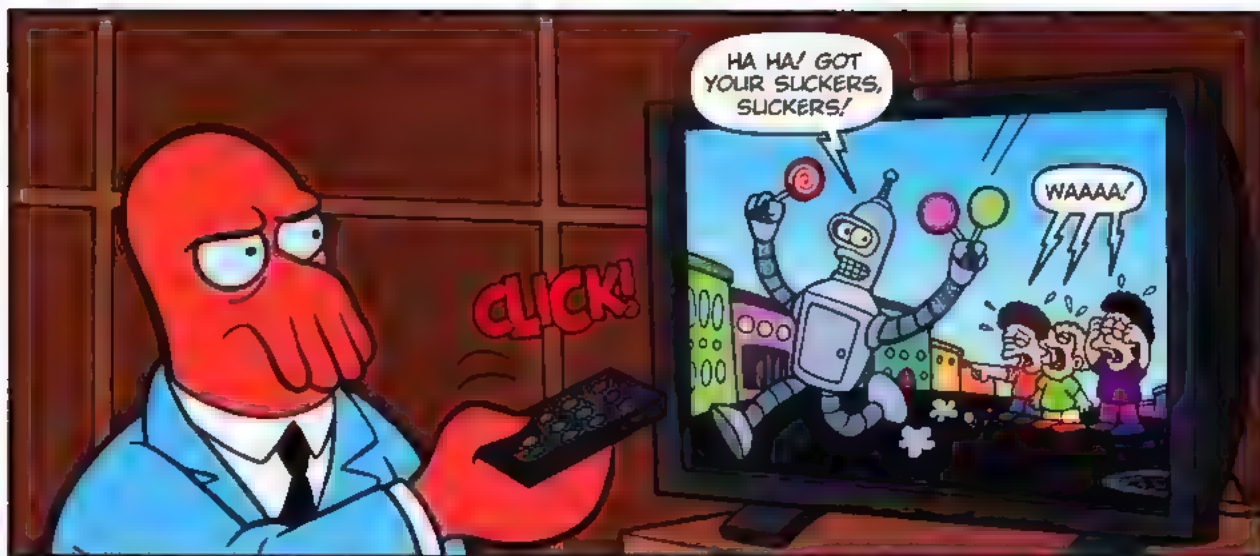




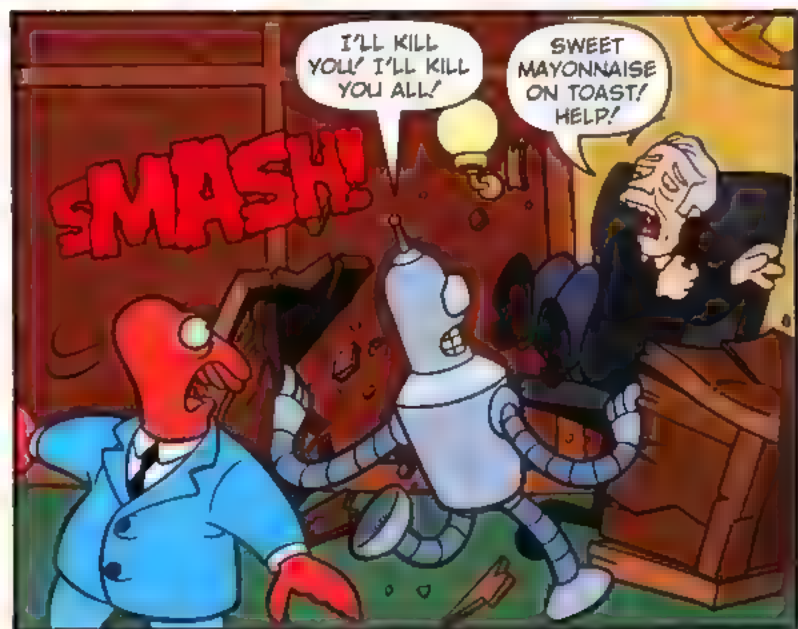
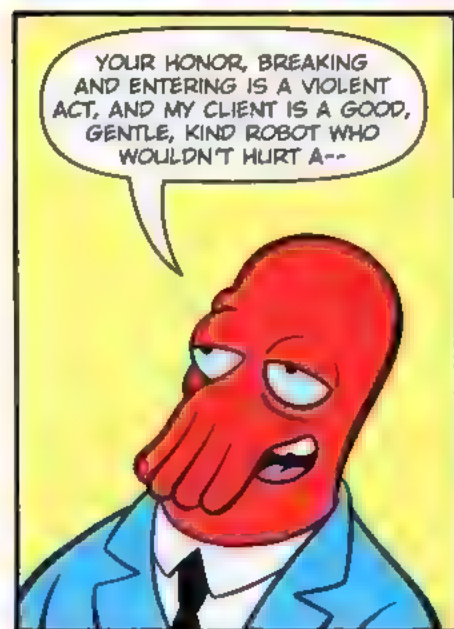
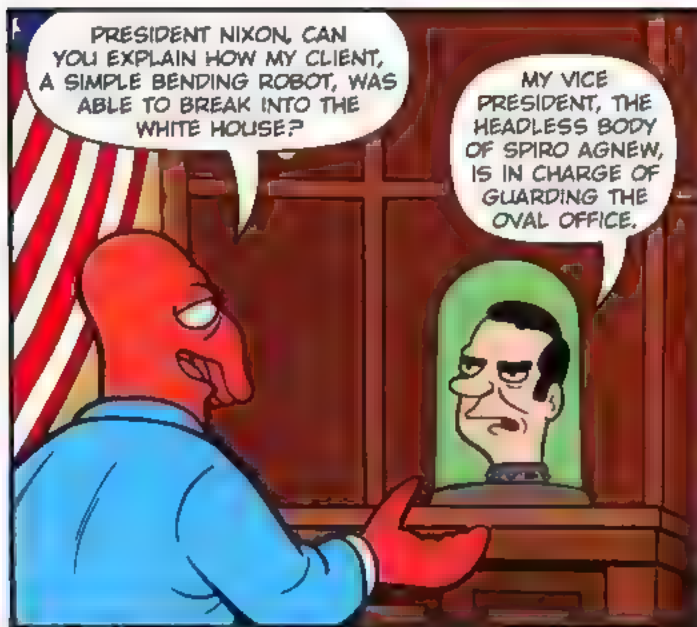








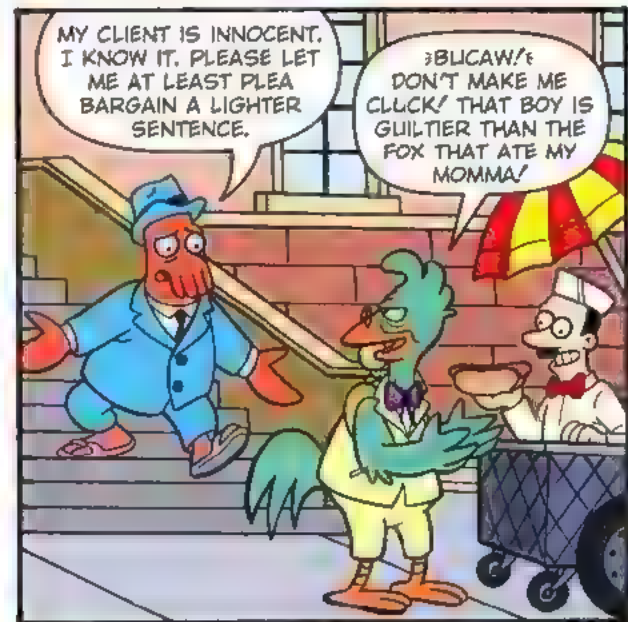




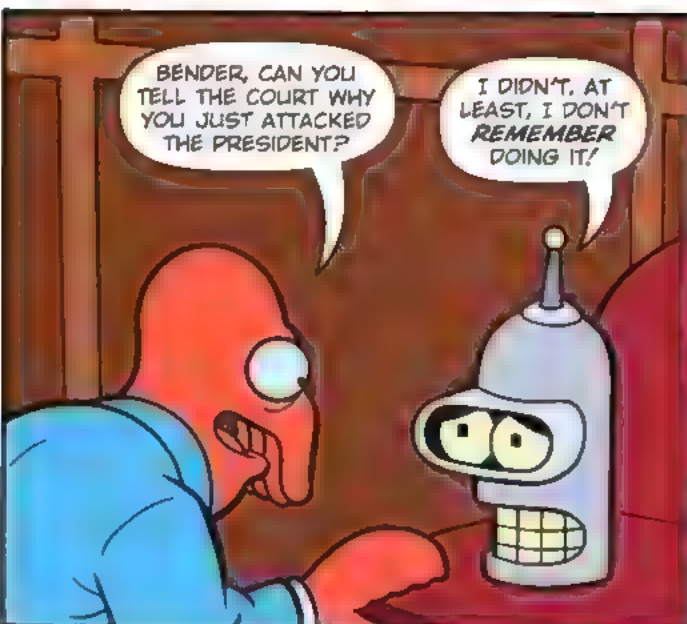
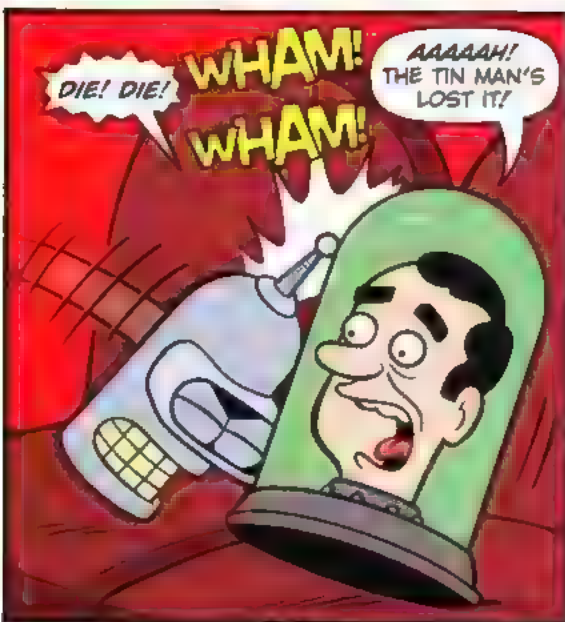




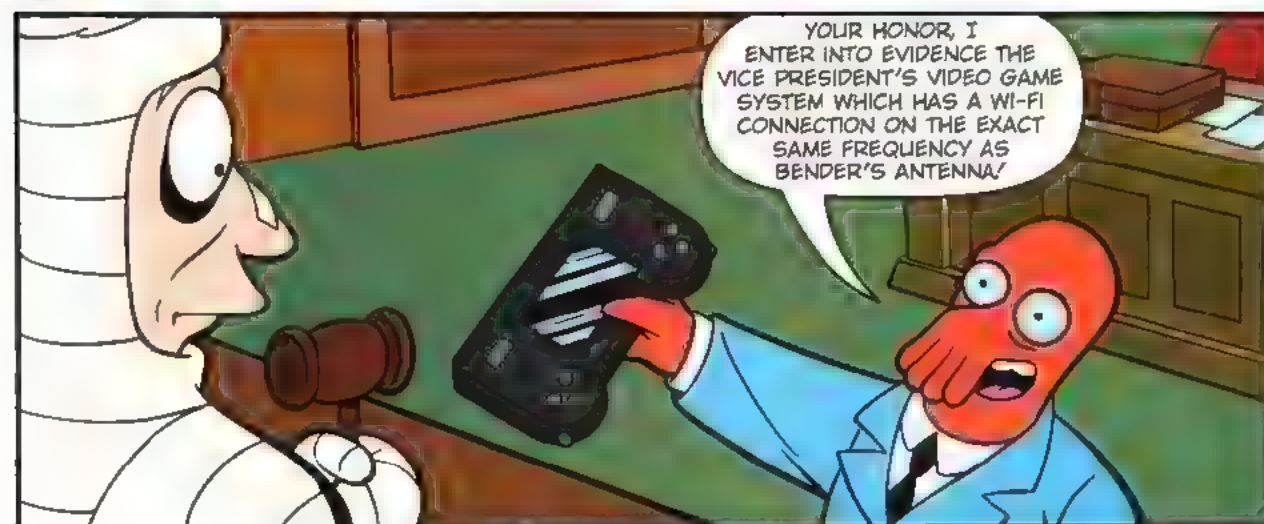




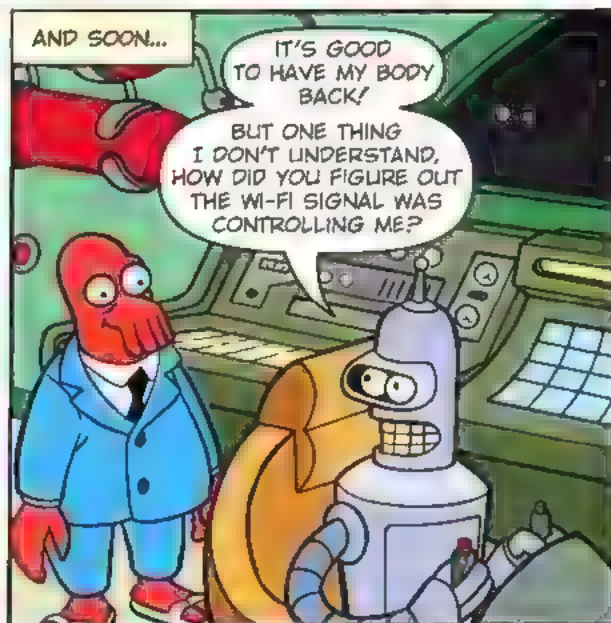
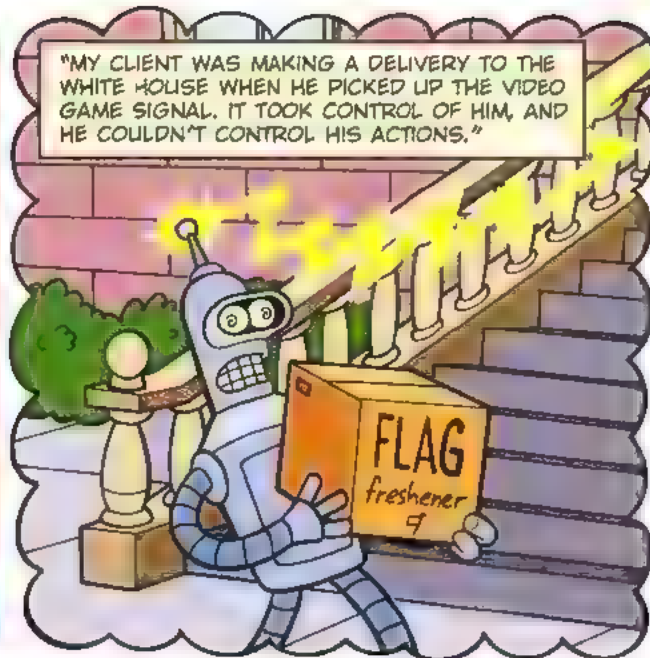




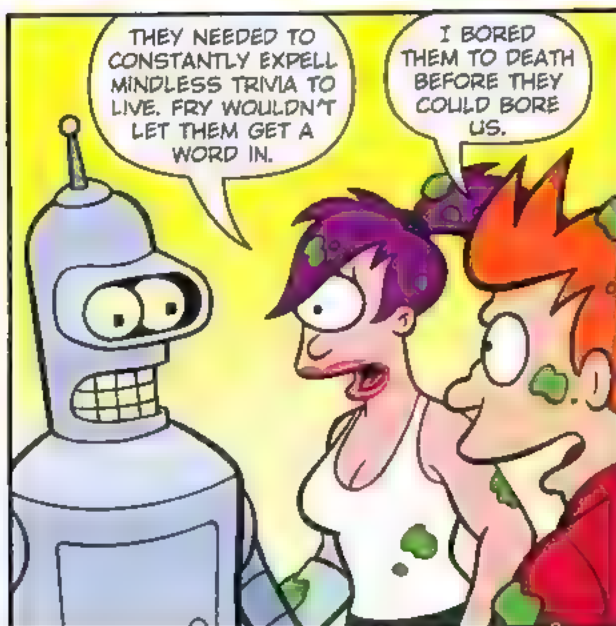
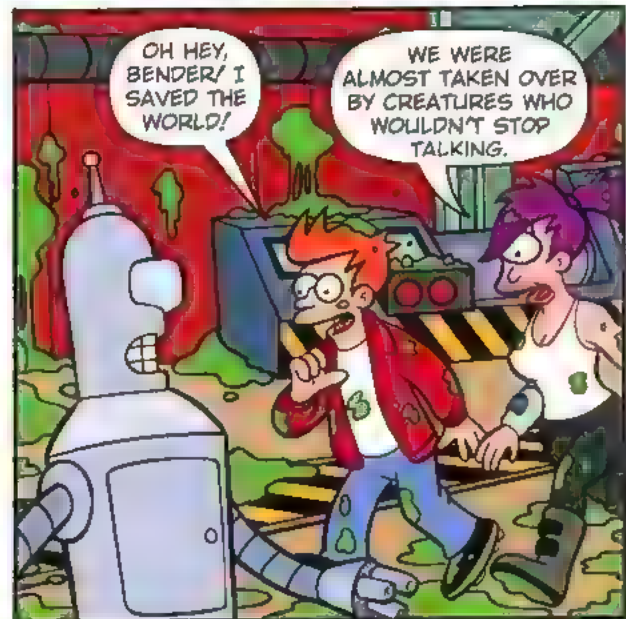




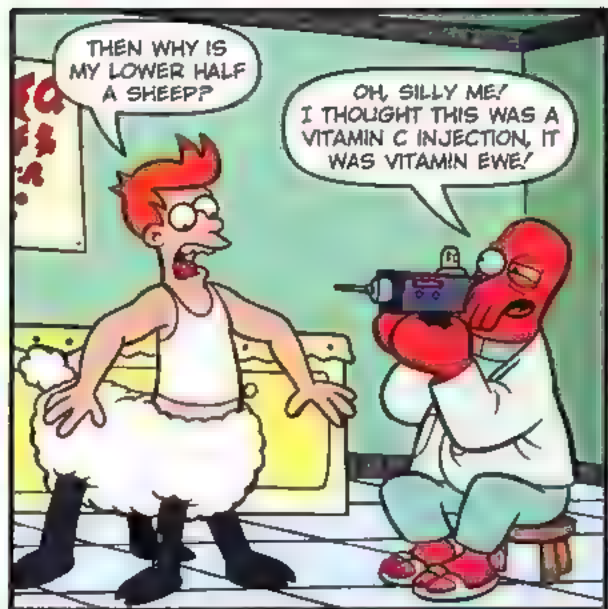












**THE END.**

Matt Groening PUBLISHER	Bill Morrison CREATIVE DIRECTOR	Terry Dejeane MANAGING EDITOR	Robert Zaugh OPERATIONS	Nathan Kane ART DIRECTOR	Serban Cristescu SPECIAL PROJECTS	Christopher Ungar PRODUCTION MANAGER
Jason Ho ASST. ART DIRECTOR	Karen Bates LETTERING/DESIGN	Art Villanueva COLORS	Mike Rota STAFF ARTIST	Nathan Hamill ART PRODUCTION	Ruth Waytz, Pete Benson ADMINISTRATION	Max Devlaon INTERN





*Well that was a BORING  
book, where was all the  
movement?*

*Robot that's not how-*

*SHUT UP ZOIDBERG!  
Now before our next  
story, we have a mini comic*





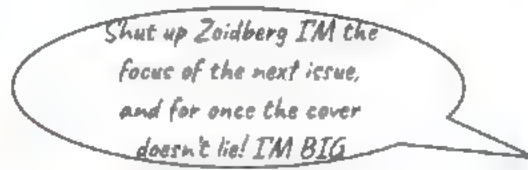


DEAN RANKINE  
STORY & ART

KAREN BATES  
LETTERS

NATHAN KANE  
EDITOR







# BENDERSHIP GALACTICA



MATT  
GROENING

IAN BOOTHBY  
SCRIPT

JAMES LLOYD  
PENCILS

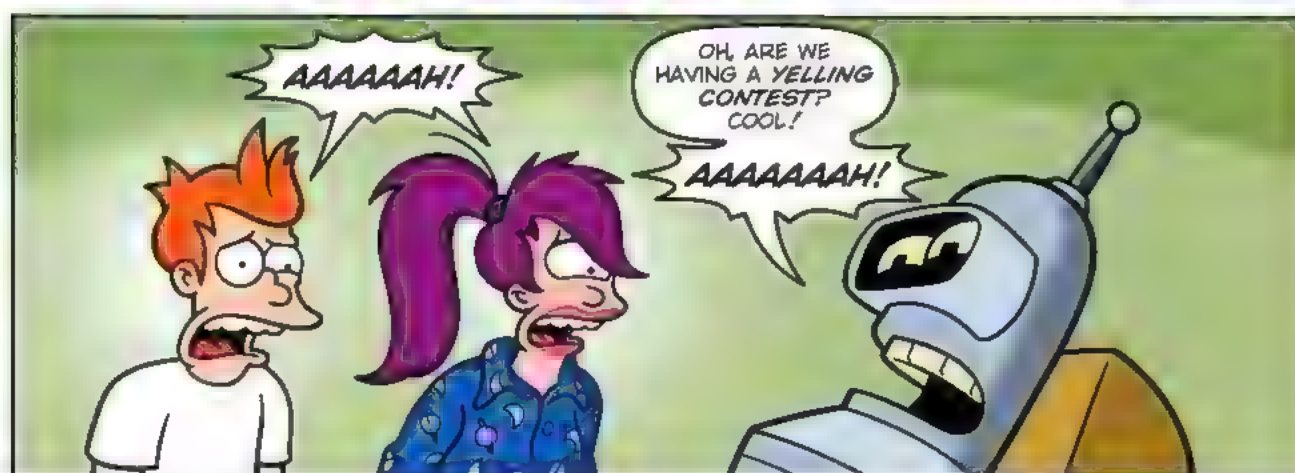
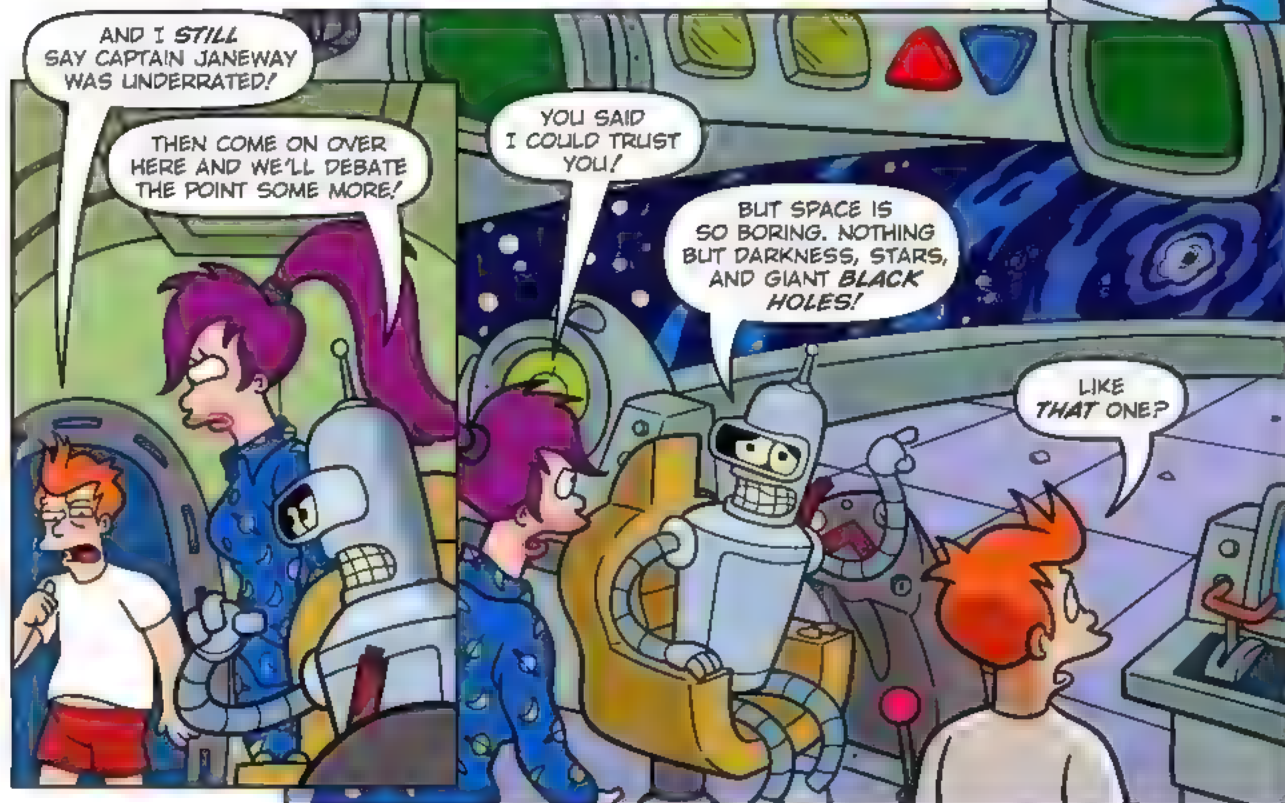
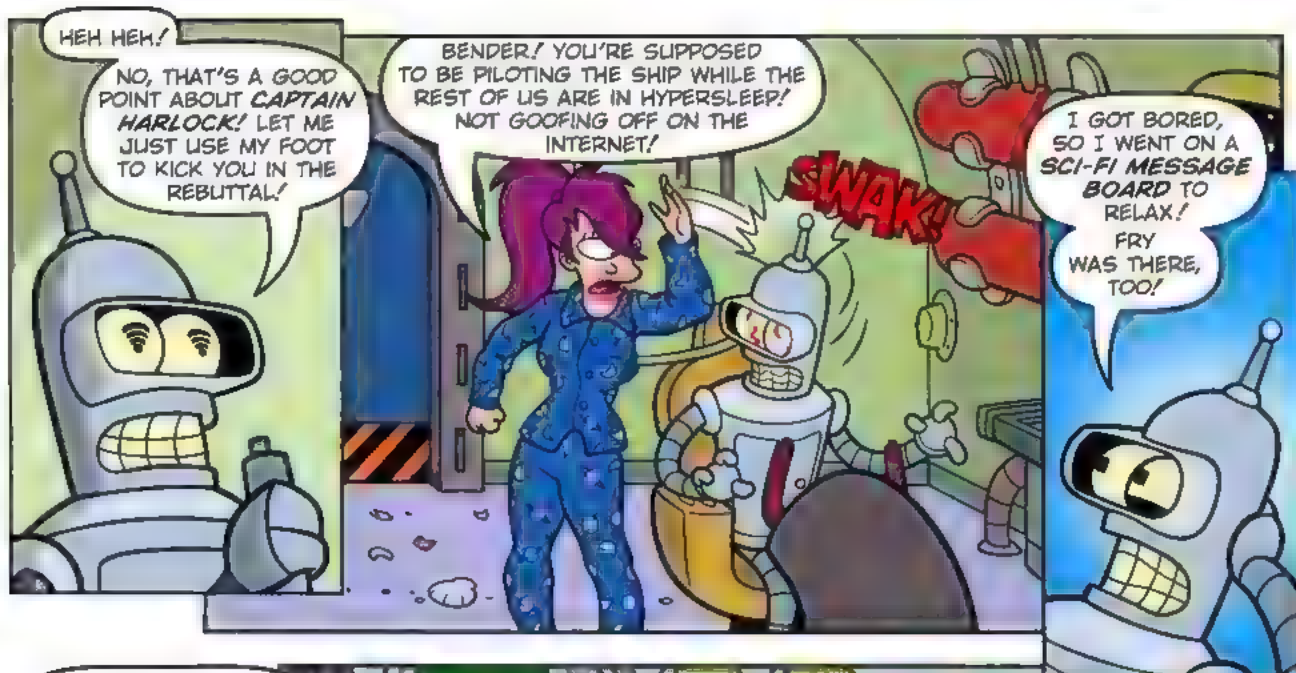
DAN DAVIS  
INKS

ROBERT STANLEY  
COLORS

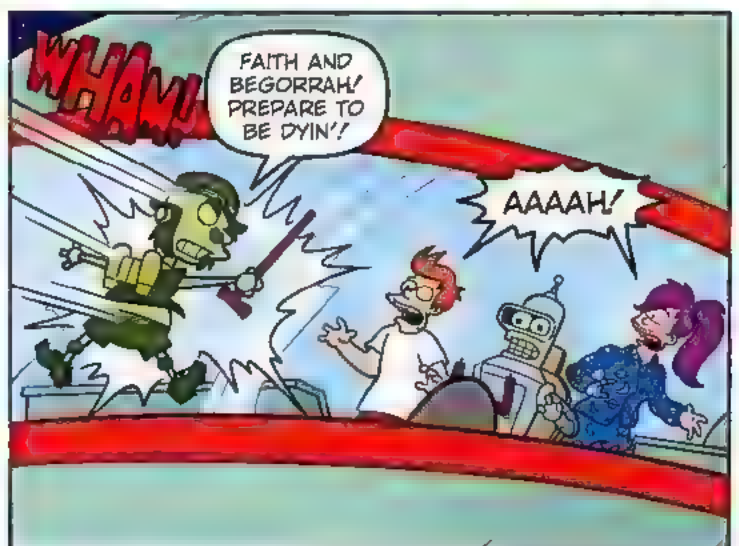
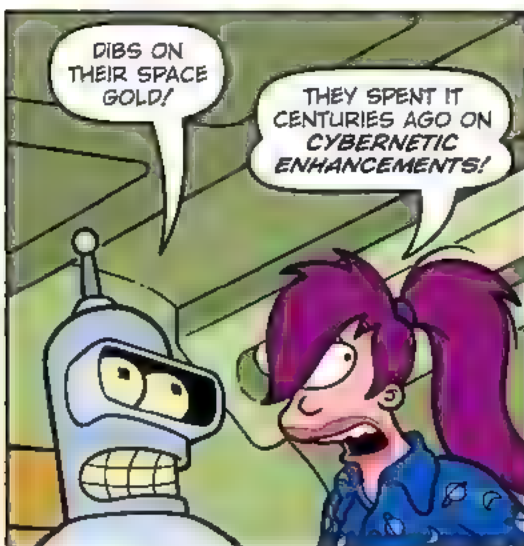
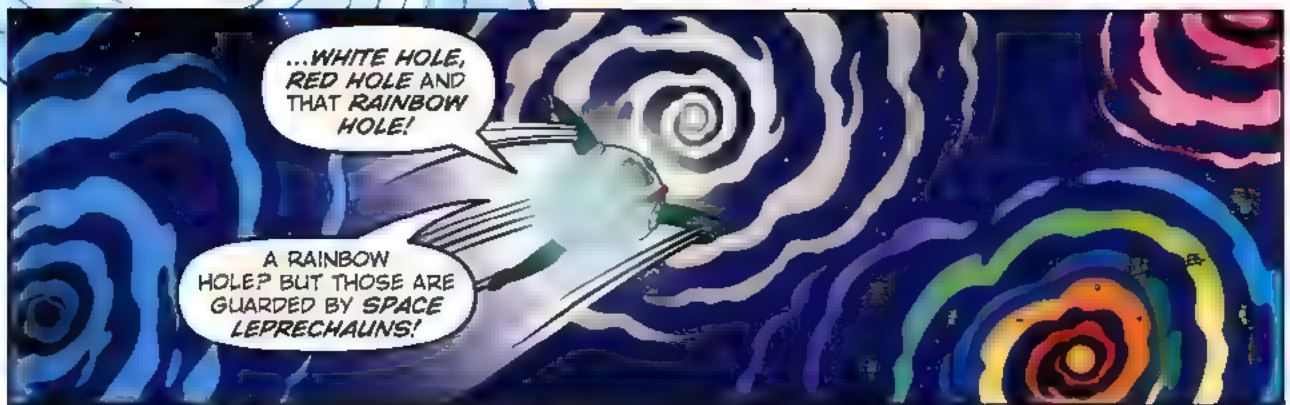
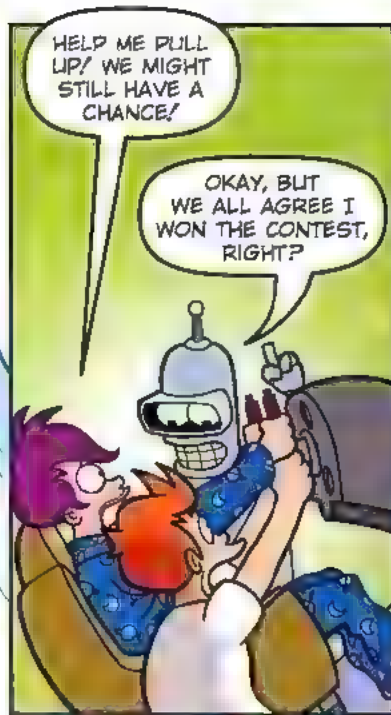
KAREN BATES  
LETTERS

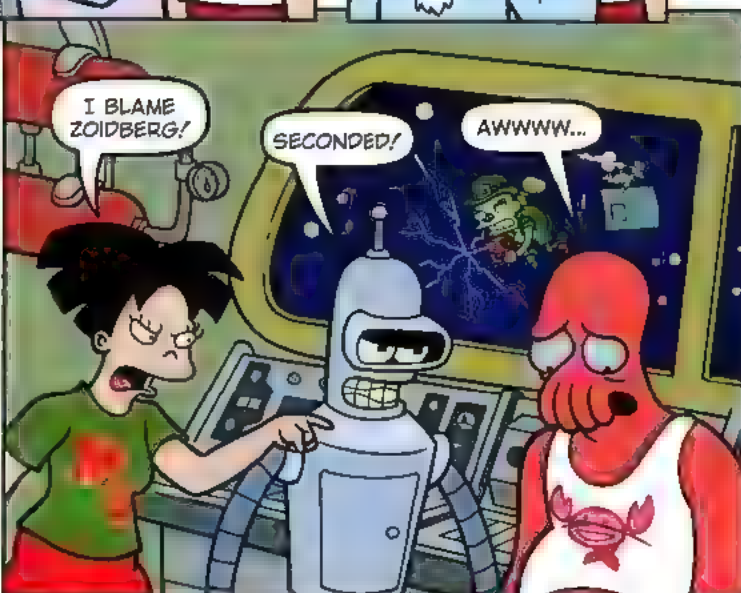
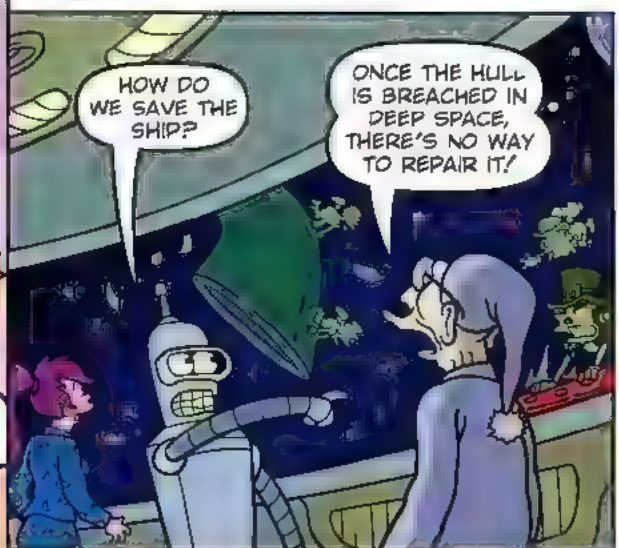
NATHAN KANE  
EDITOR

COVER BY JASON HO, MIKE ROTE, AND NATHAN KANE



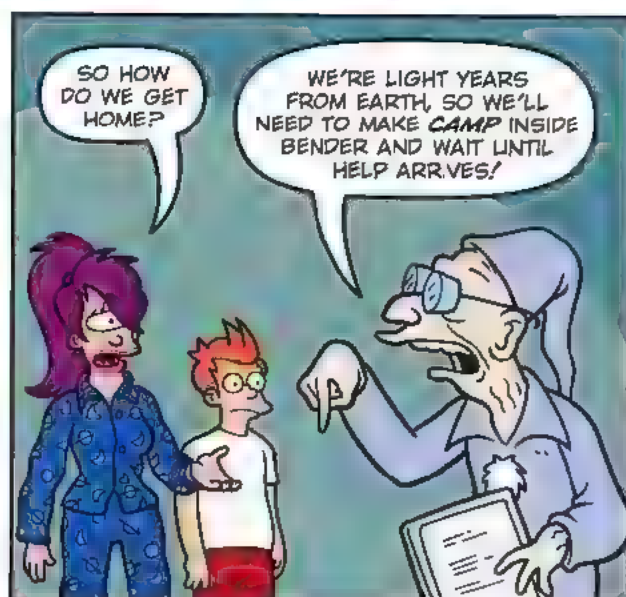
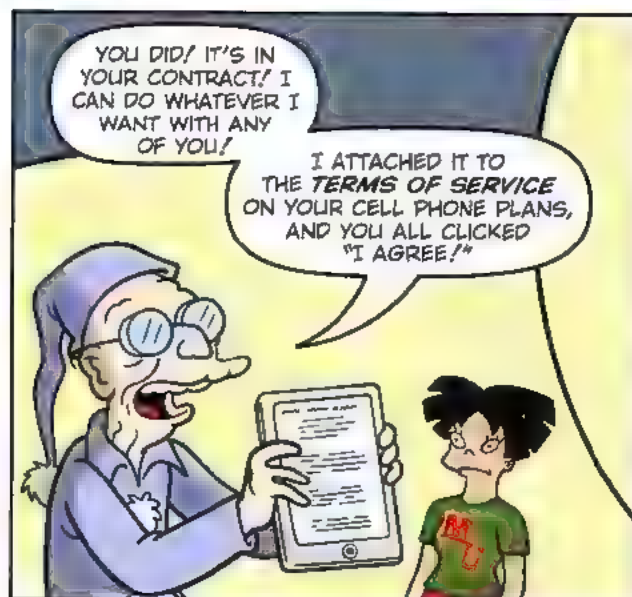
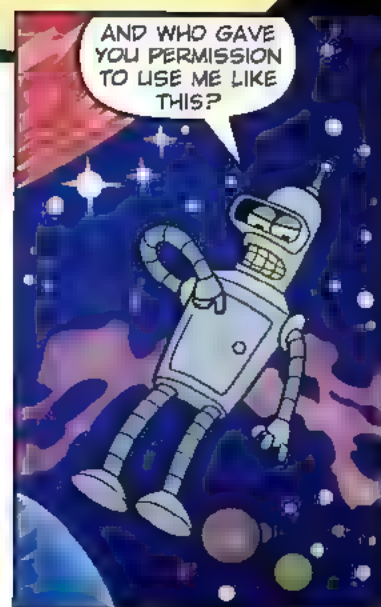




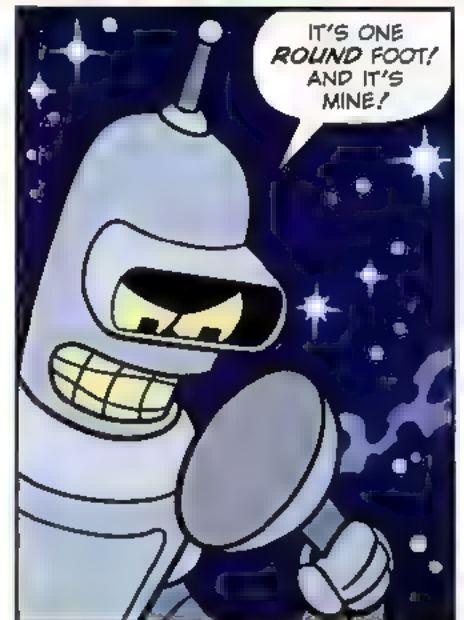
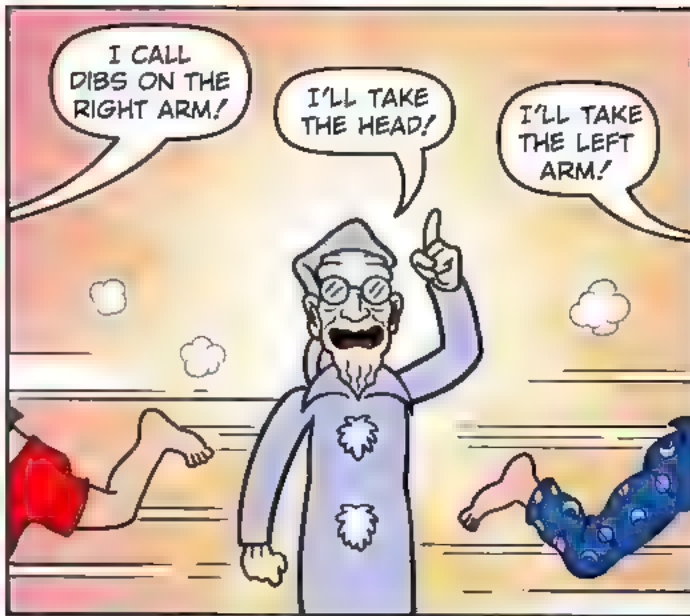


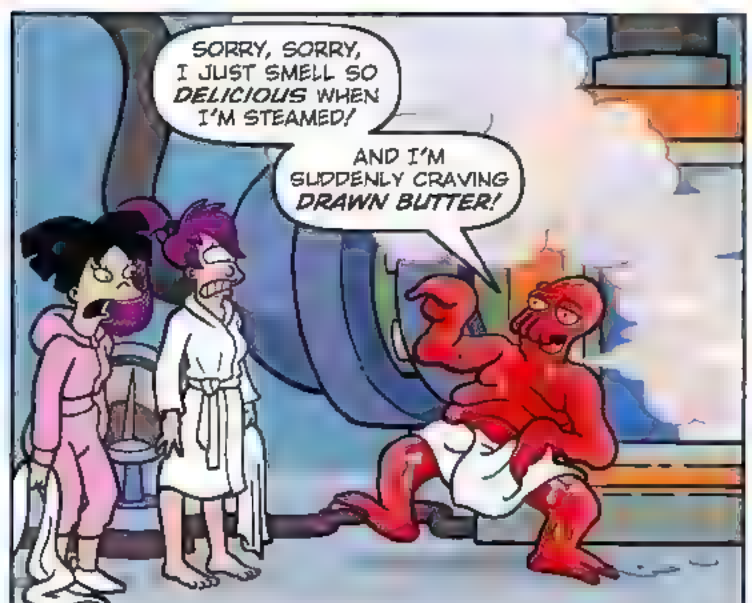




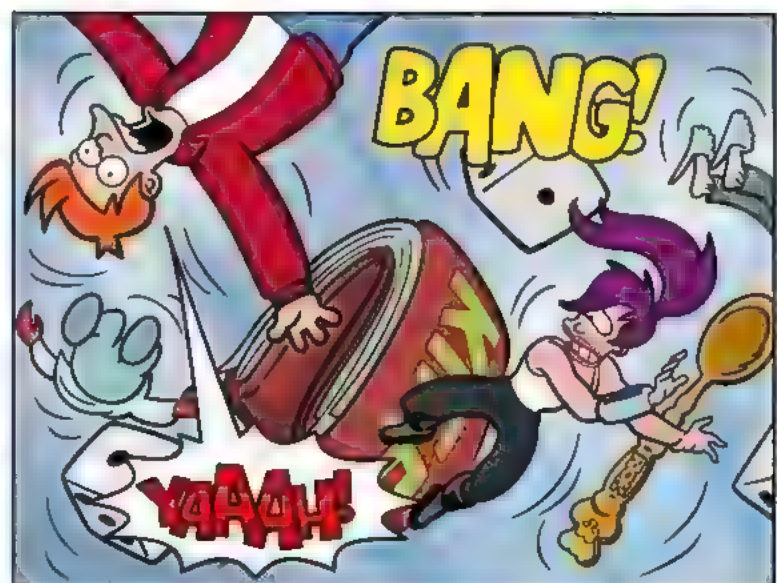
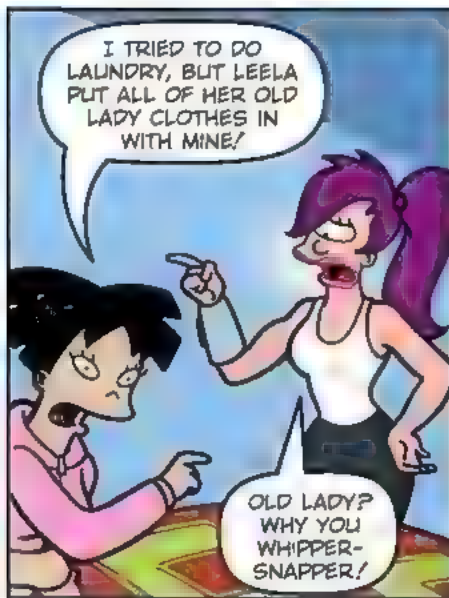


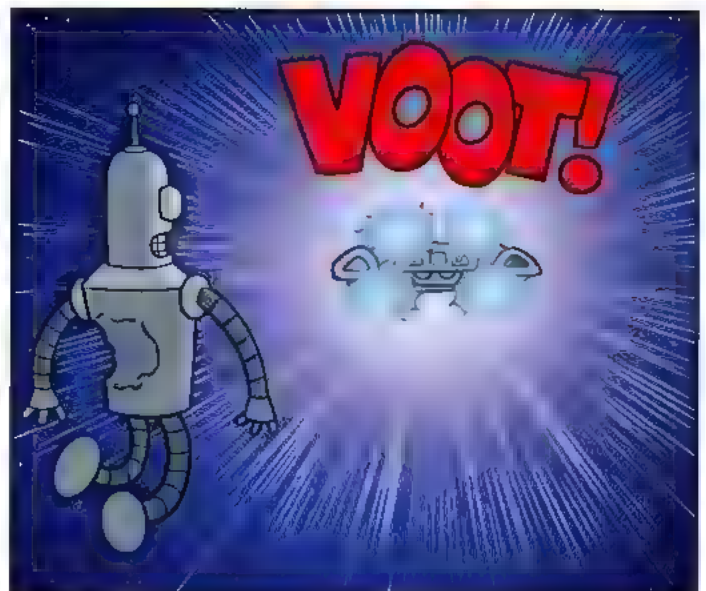
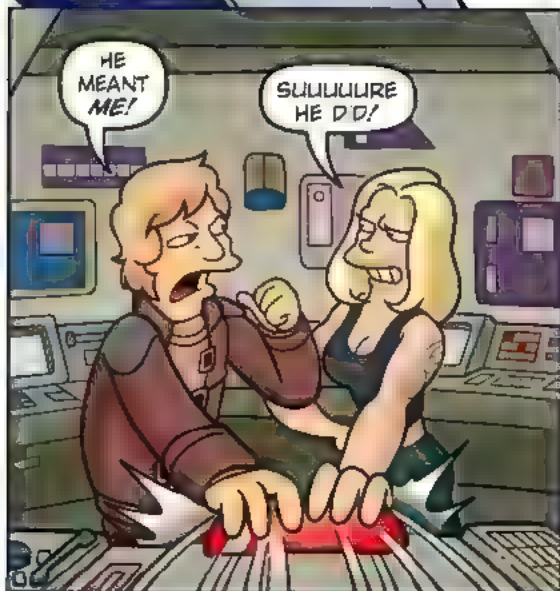




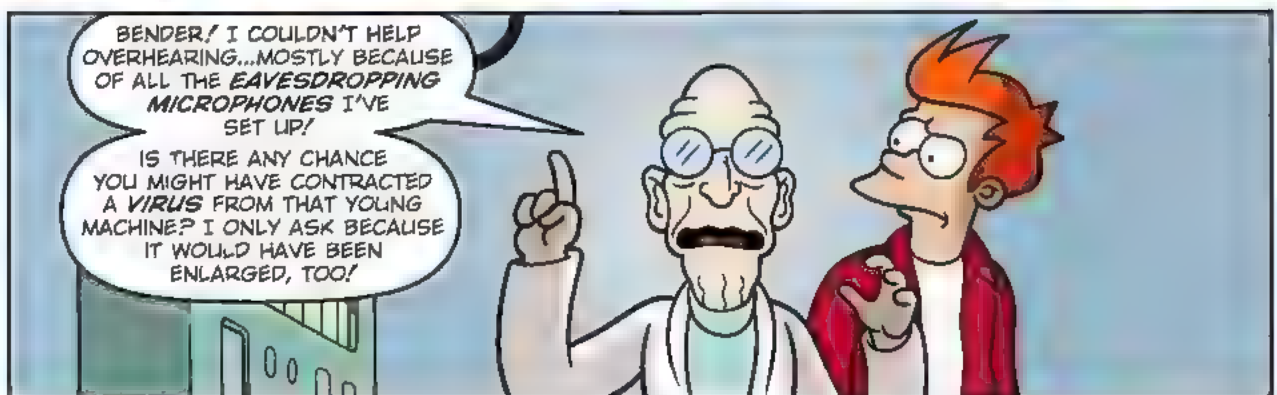
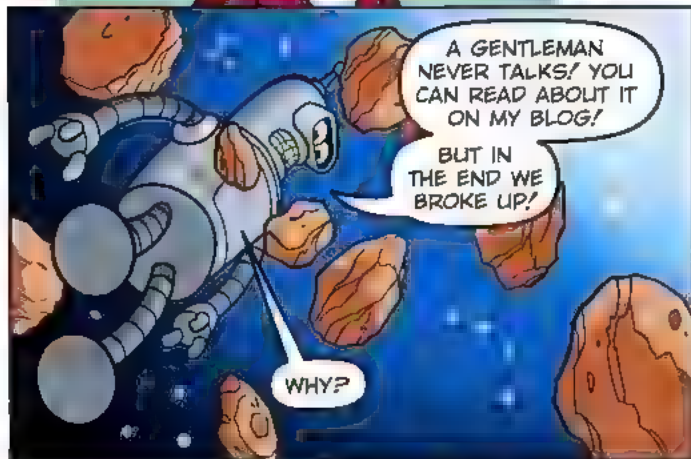


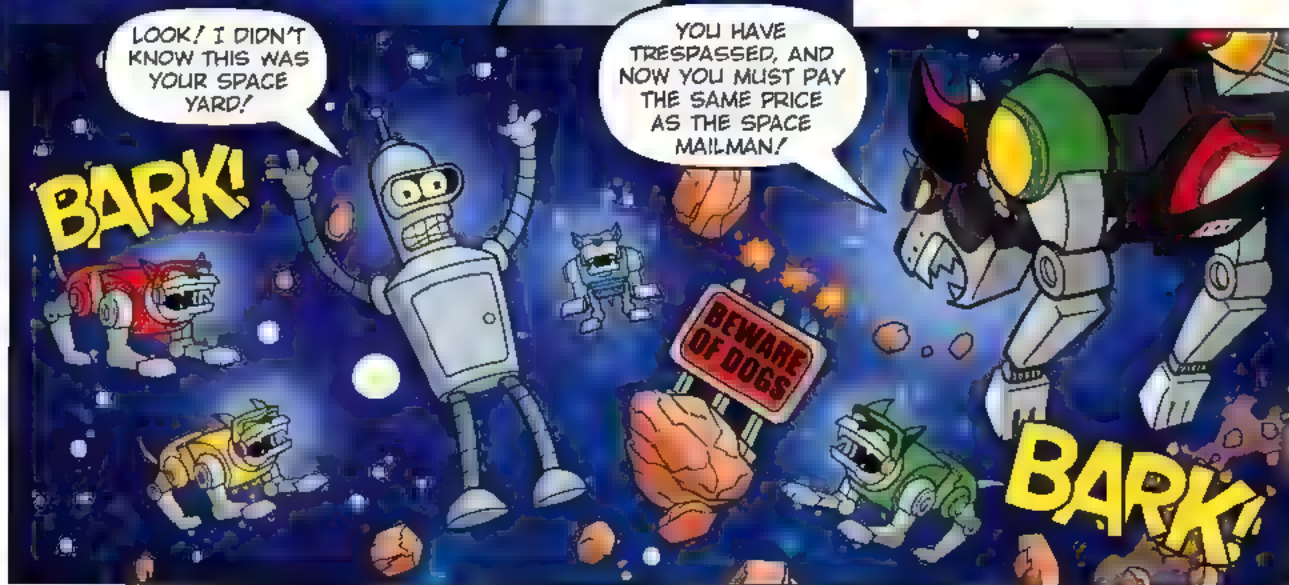




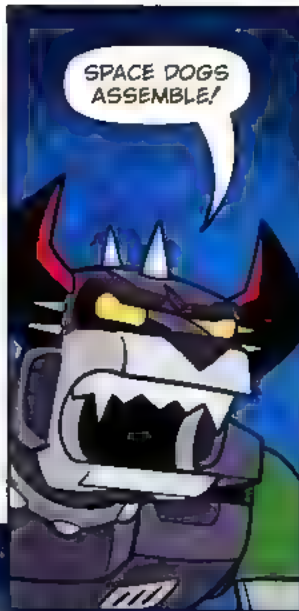












SPACE DOGS  
ASSEMBLE!



CLICK!

CLICK!

CLICK!



NOW YOU  
FACE **BONETRON  
THE MIGHTY!**



HA! HA! YOU'RE  
A ROBOT GUY MADE  
OF DOGS? THAT'S  
STUPID! SATURDAY  
MORNING TV  
STUPID!

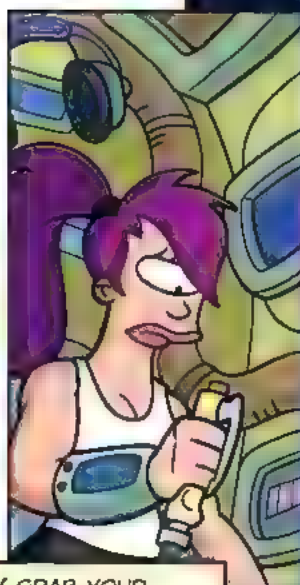


**KA-BAM!**

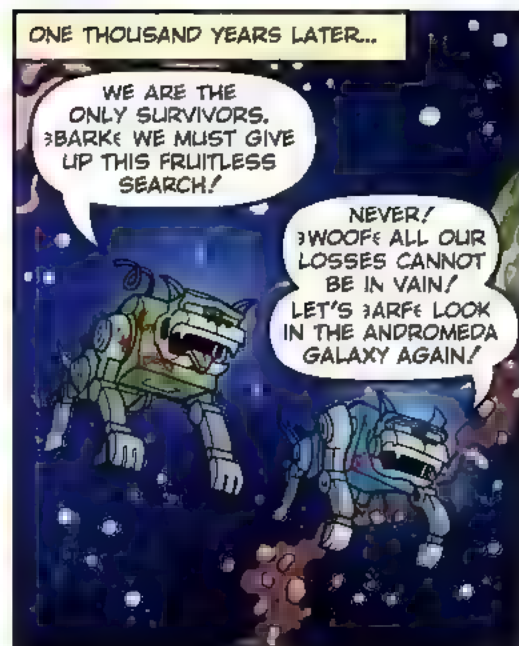
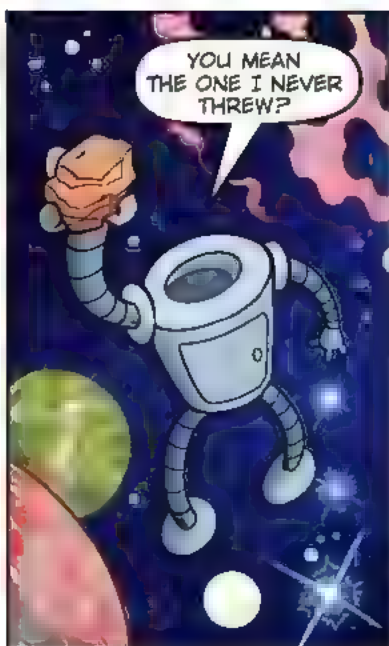
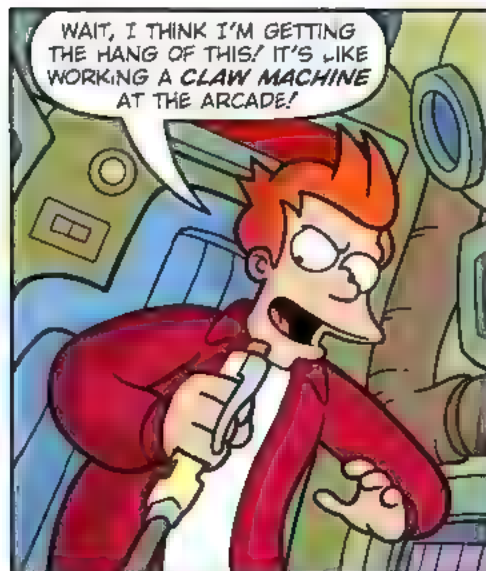


HEY, BUDDY,  
DID YOU SEE A  
**MAILBAG**  
FLOATING  
ANYWHERE?

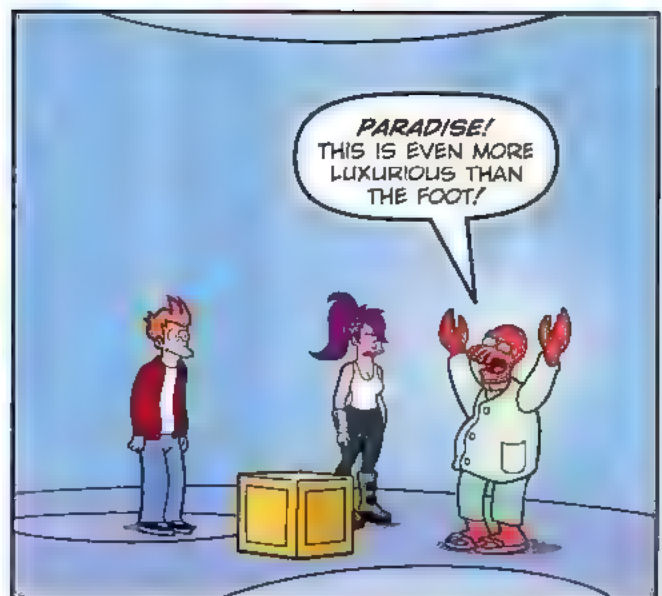
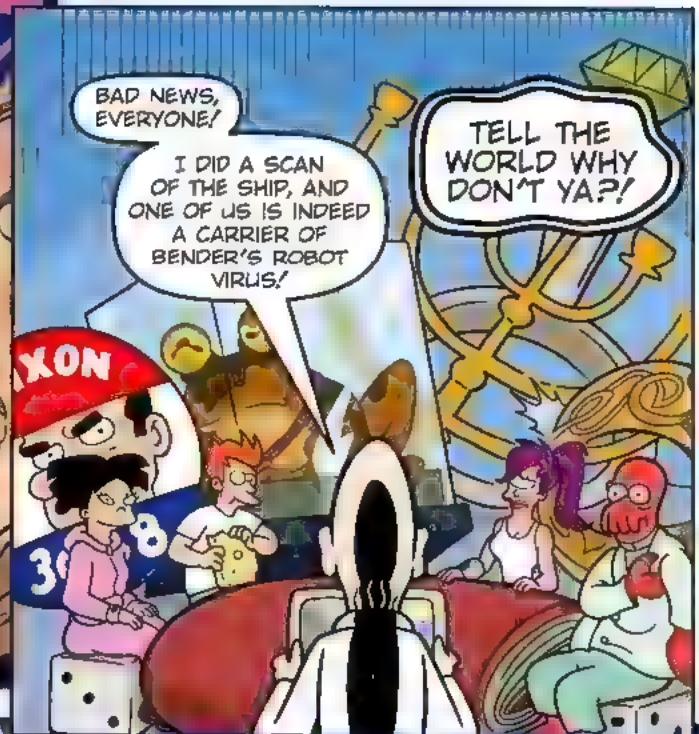
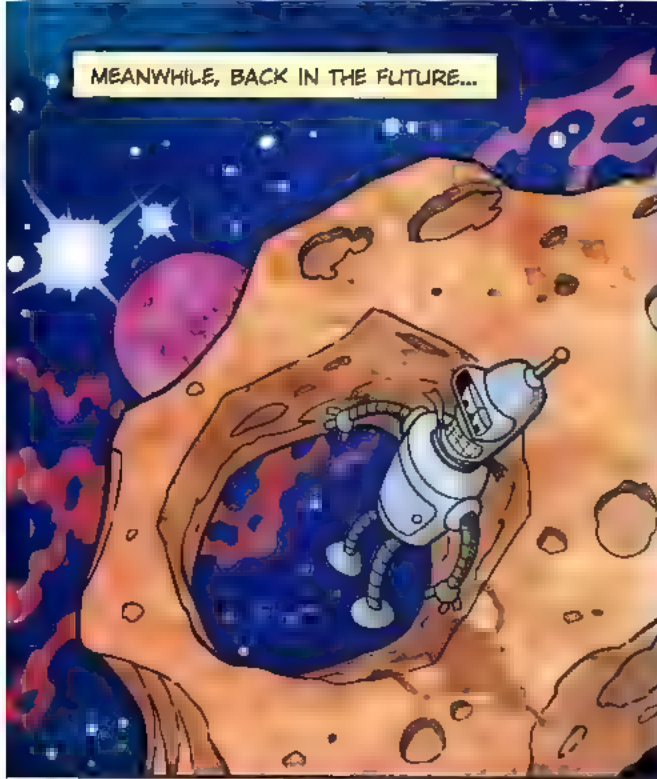
UH...  
LITTLE  
HELP?





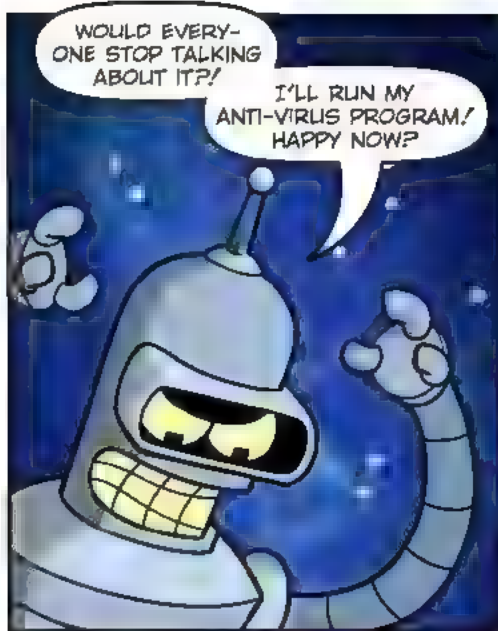


MEANWHILE, BACK IN THE FUTURE...



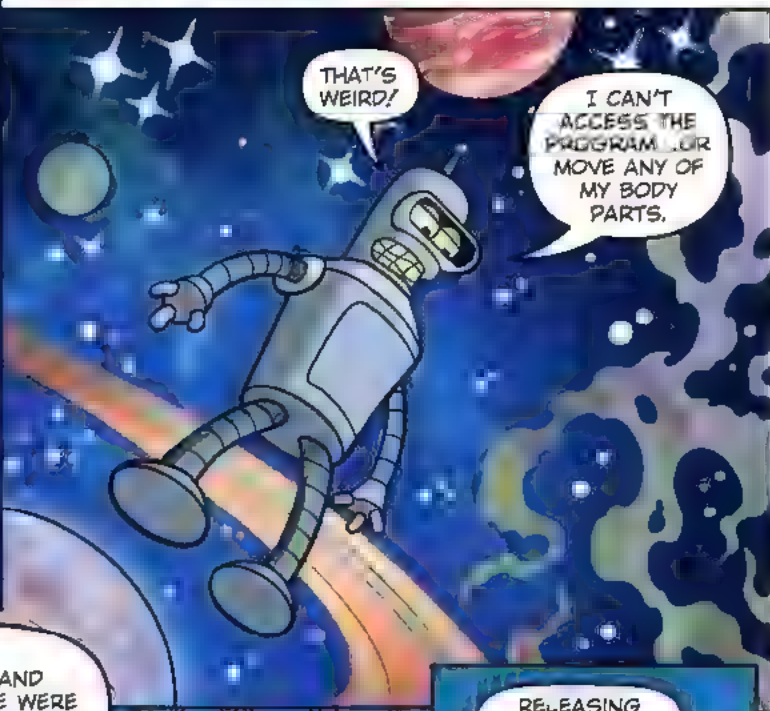






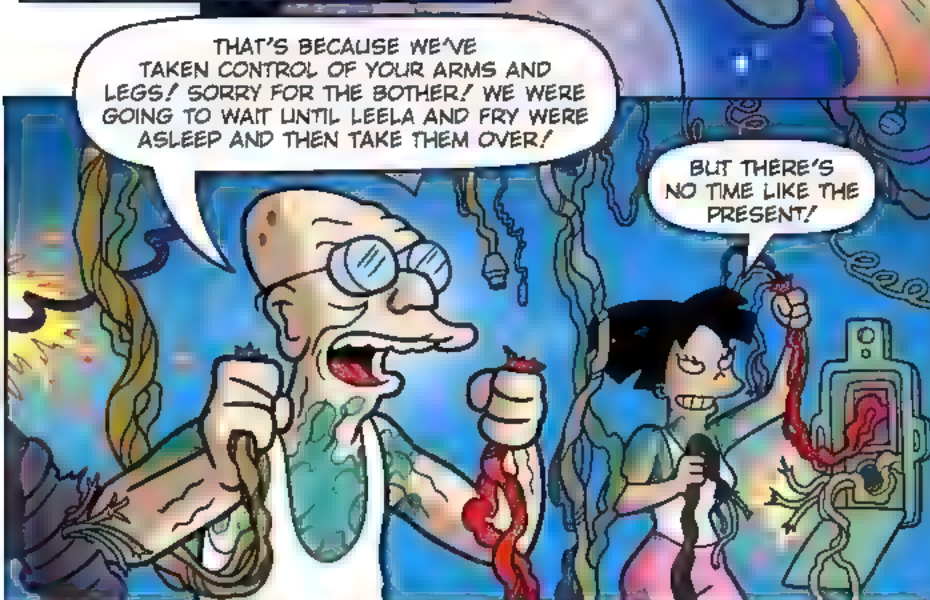
WOULD EVERY-  
ONE STOP TALKING  
ABOUT IT?!

I'LL RUN MY  
ANTI-VIRUS PROGRAM!  
HAPPY NOW?



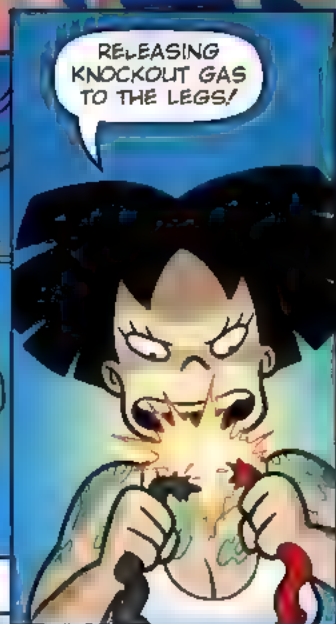
THAT'S  
WEIRD?!

I CAN'T  
ACCESS THE  
PROGRAM...OR  
MOVE ANY OF  
MY BODY  
PARTS.



THAT'S BECAUSE WE'VE  
TAKEN CONTROL OF YOUR ARMS AND  
LEGS! SORRY FOR THE BOTHER! WE WERE  
GOING TO WAIT UNTIL LEELA AND FRY WERE  
ASLEEP AND THEN TAKE THEM OVER!

BUT THERE'S  
NO TIME LIKE THE  
PRESENT!



RELEASING  
KNOCKOUT GAS  
TO THE LEGS!



QUICK,  
LEELEA, BREATHE  
AS MUCH AS YOU CAN  
IN AND BUILD UP A  
RESISTANCE!

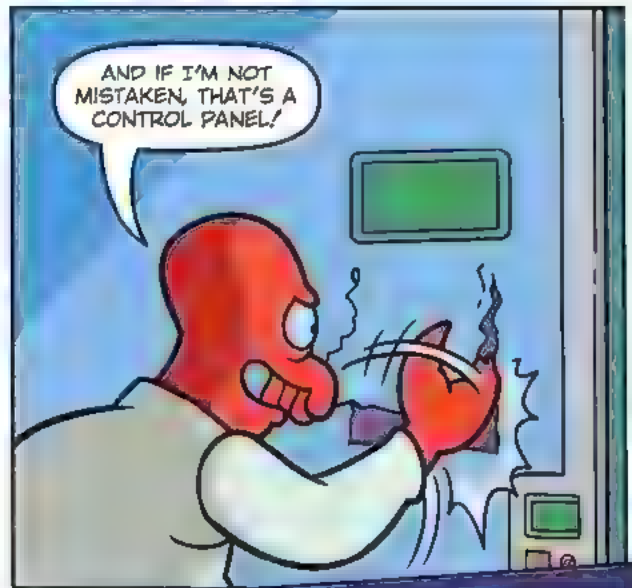
FSSSSST!

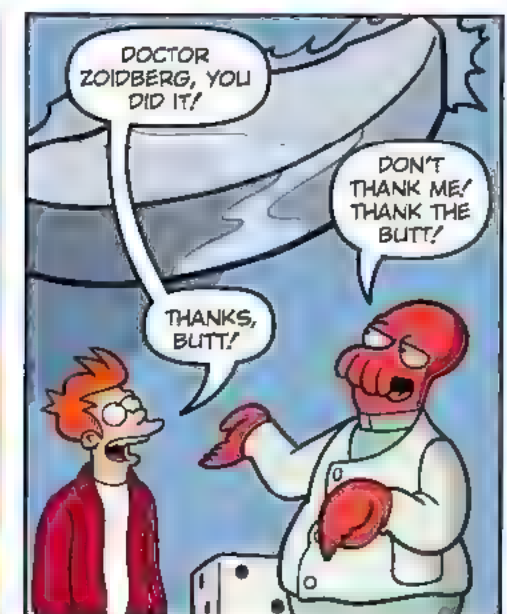
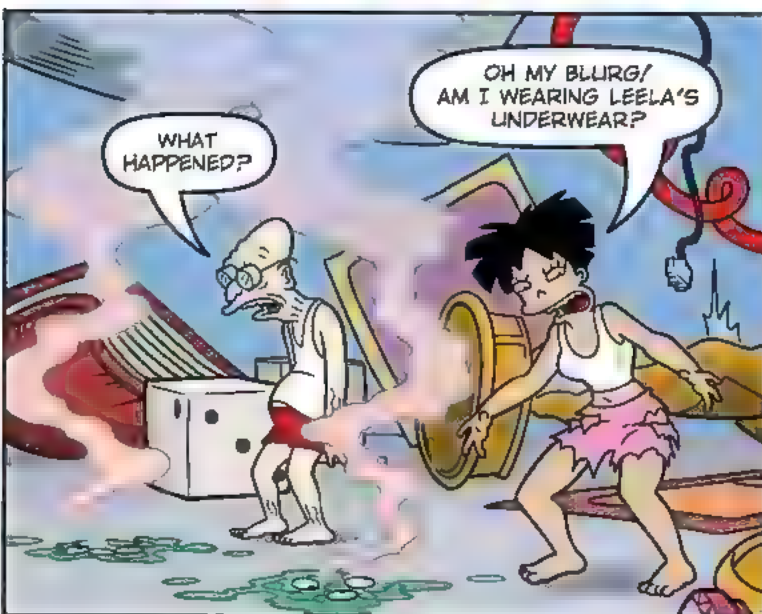
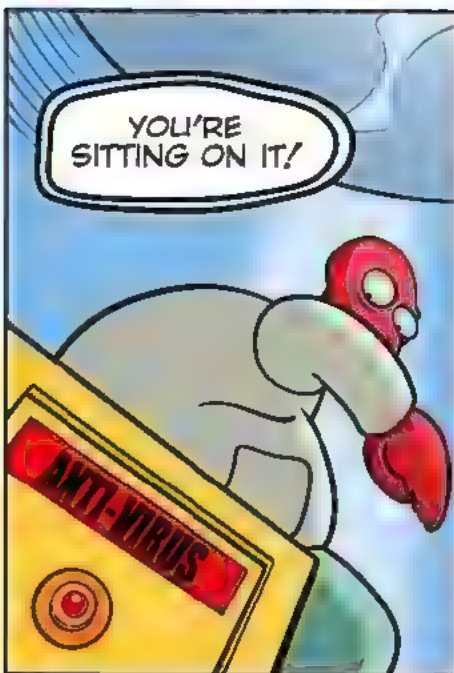
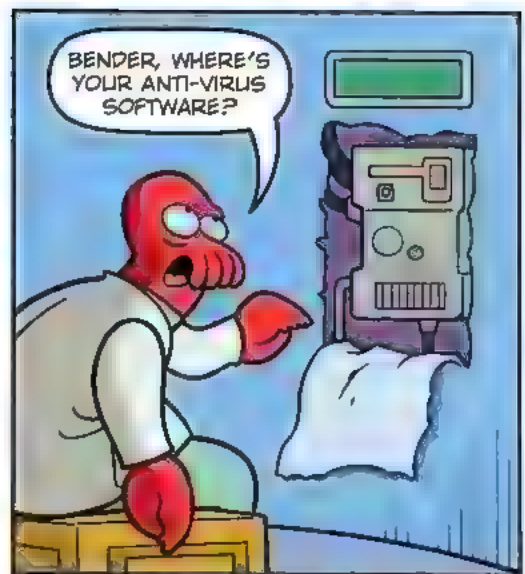
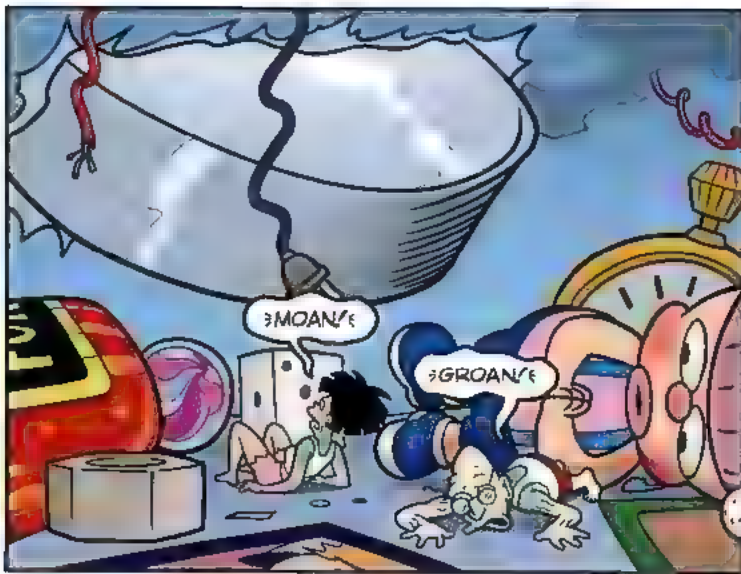


SO I'M NOT  
INFECTED?

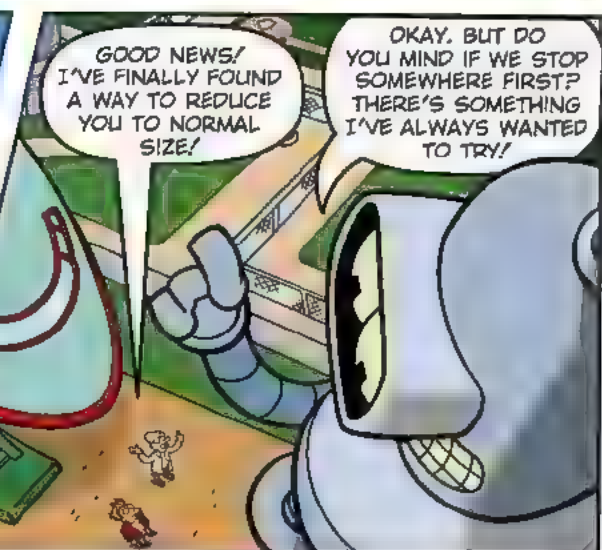
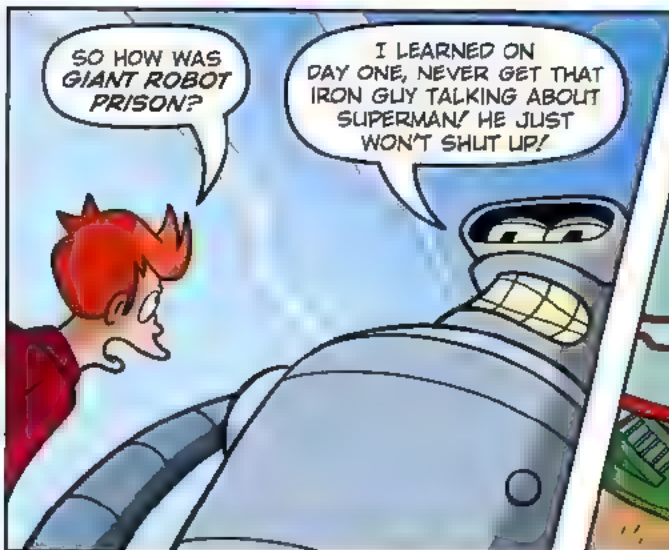
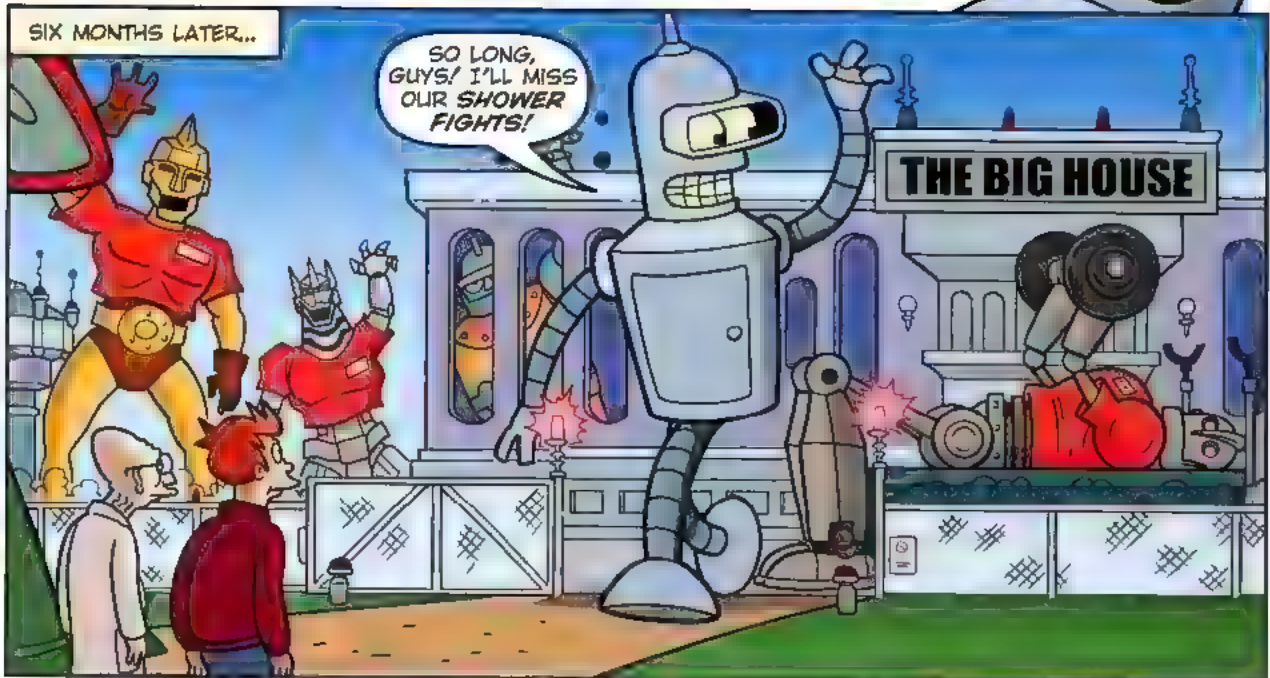
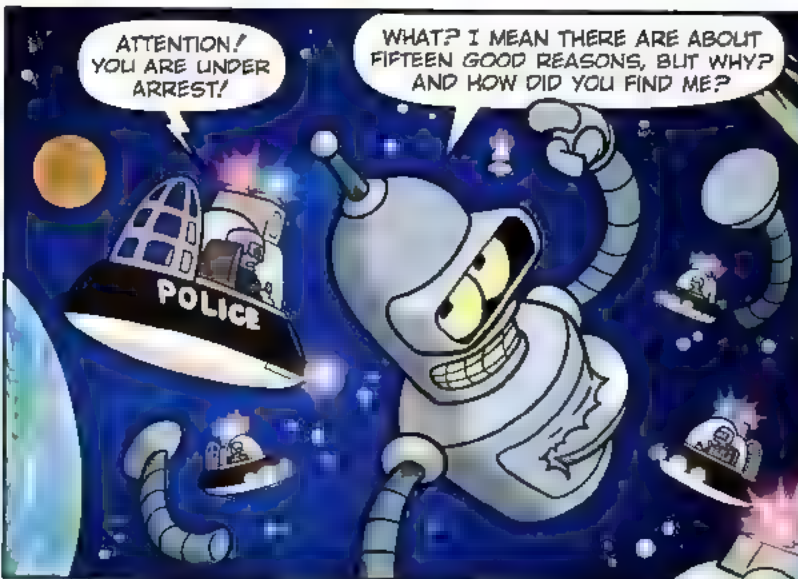
NO, YOU'RE NOT  
A WORTHY SPECIMEN!  
WE'RE GOING TO LET  
YOU GO!





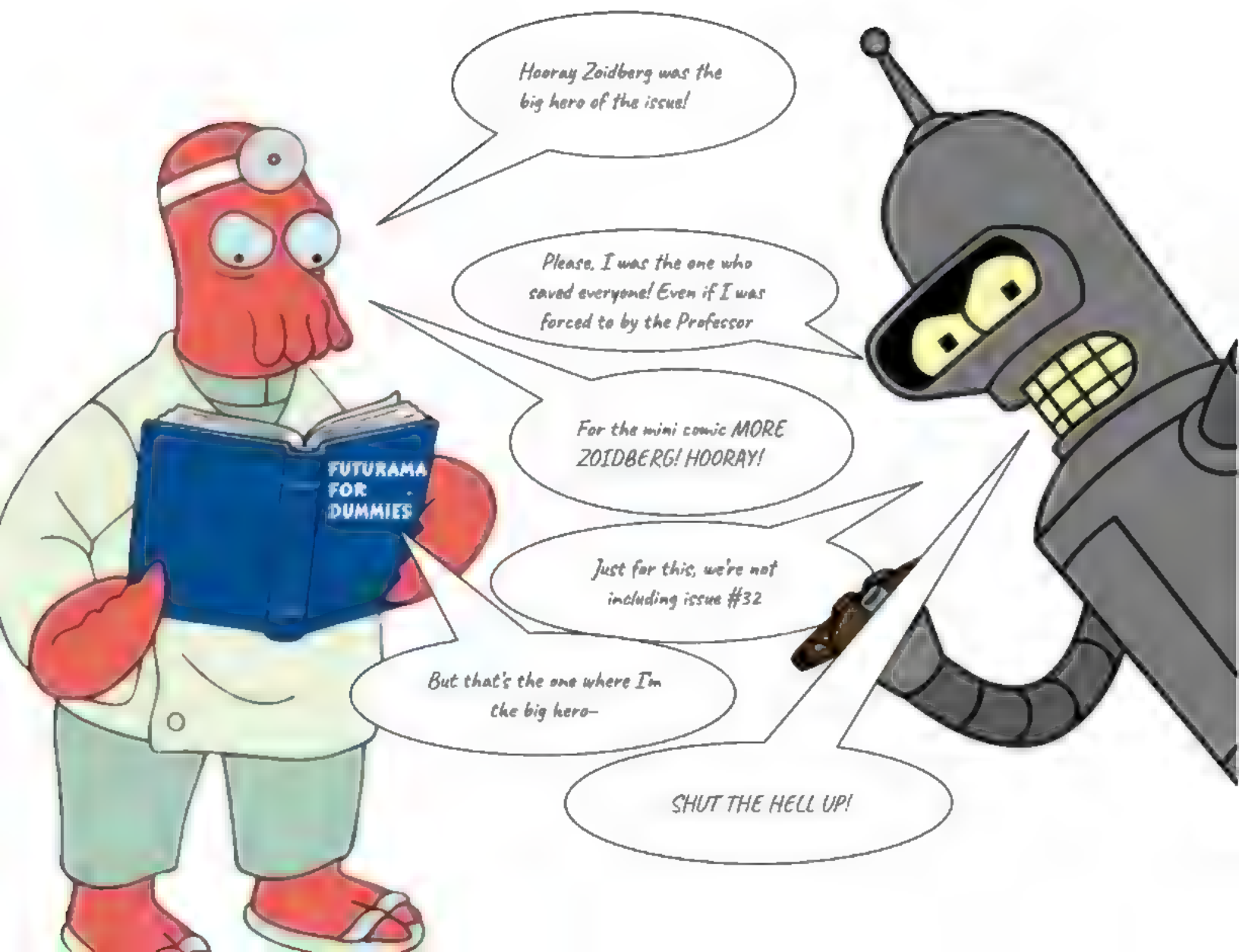












*Hooray Zoidberg was the  
big hero of the issue!*

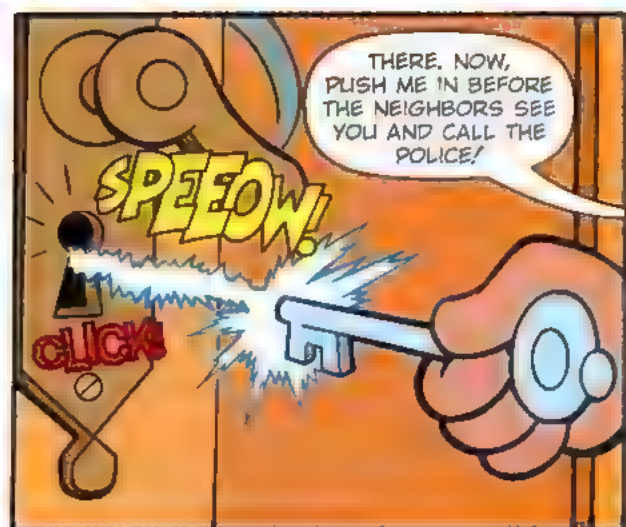
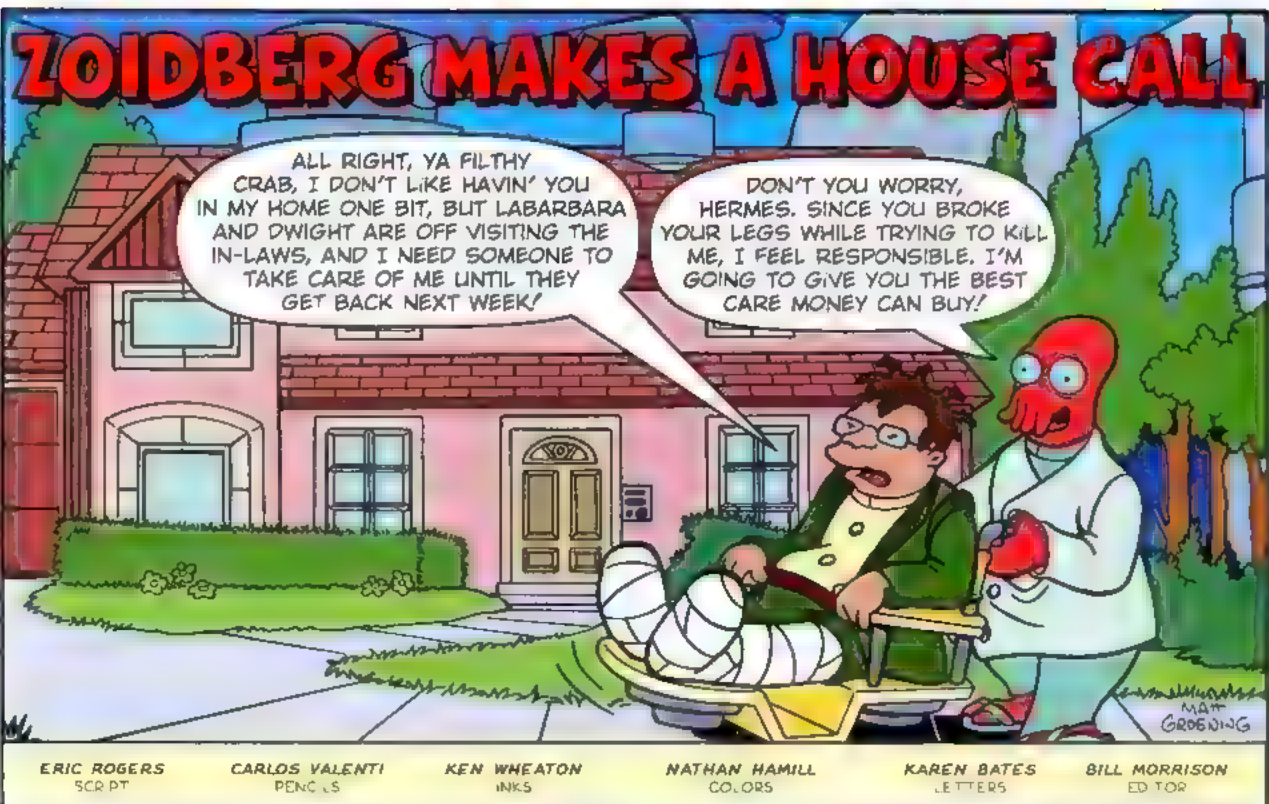
*Please, I was the one who  
saved everyone! Even if I was  
forced to by the Professor*

*For the mini comic MORE  
ZOIDBERG! HOORAY!*

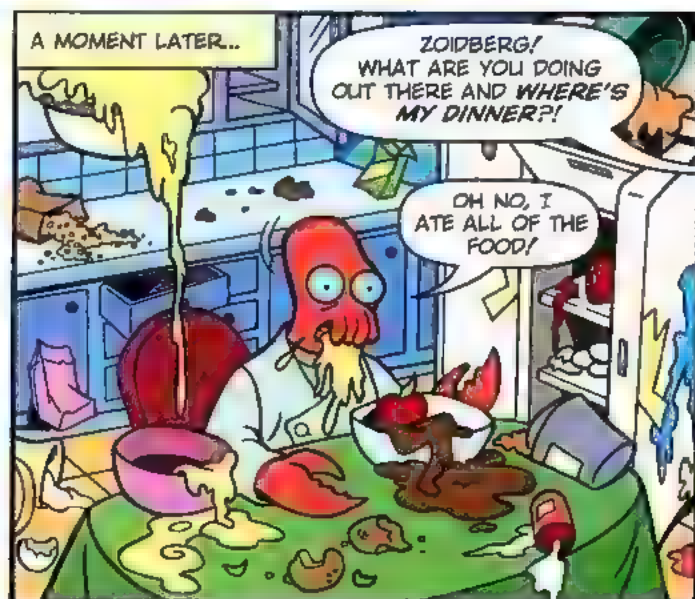
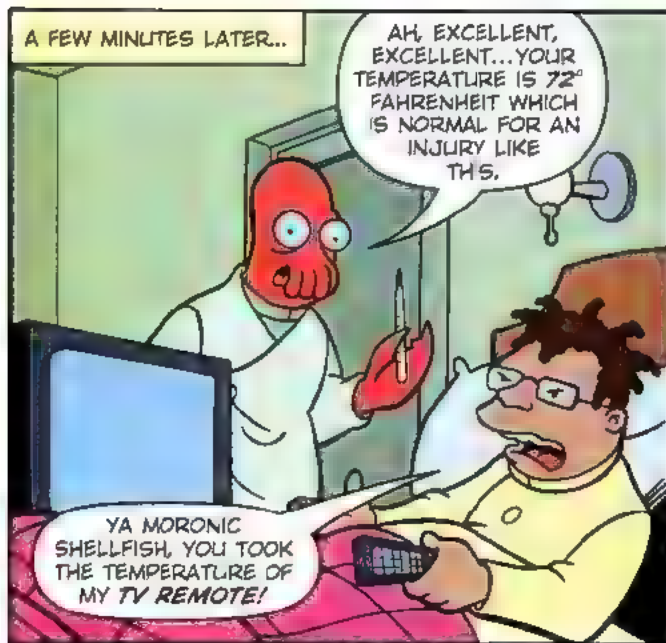
*Just for this, we're not  
including issue #32*

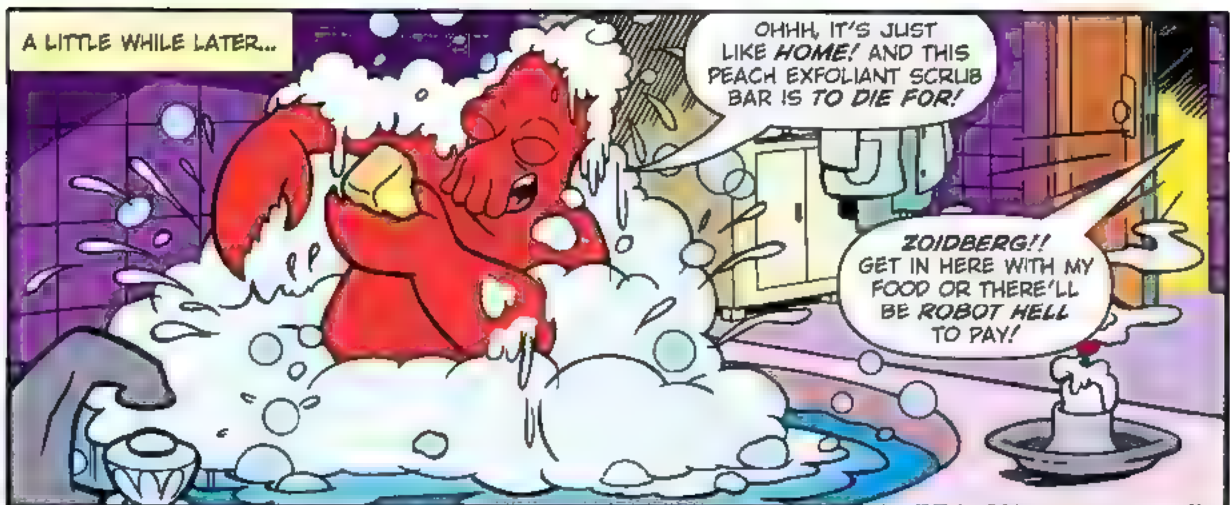
*But that's the one where I'm  
the big hero—*

*SHUT THE HELL UP!*













<b>Matt Greening</b> PUBLISHER	<b>Sam Morrison</b> CREATIVE DIRECTOR	<b>Terry DeLuca</b> MANAGING EDITOR	<b>Robert Long</b> OPERATIONS	<b>Stephen Linn</b> ART DIRECTOR	<b>Barton Criswell</b> SPECIAL PROJECTS	<b>Christopher Unger</b> PRODUCTION MANAGER
<b>Jason Ho</b> ASST ART DIRECTOR	<b>Karen Bates</b> LETTERING DESIGN	<b>Art Villanueva</b> COLORS	<b>Mike Rute</b> STAFF ARTIST	<b>Stephen Howell</b> ART PRODUCTION	<b>Ruth Wayte</b> <b>Pete Benson</b> ADMINISTRATION	<b>Shae Davison</b> INTERIM



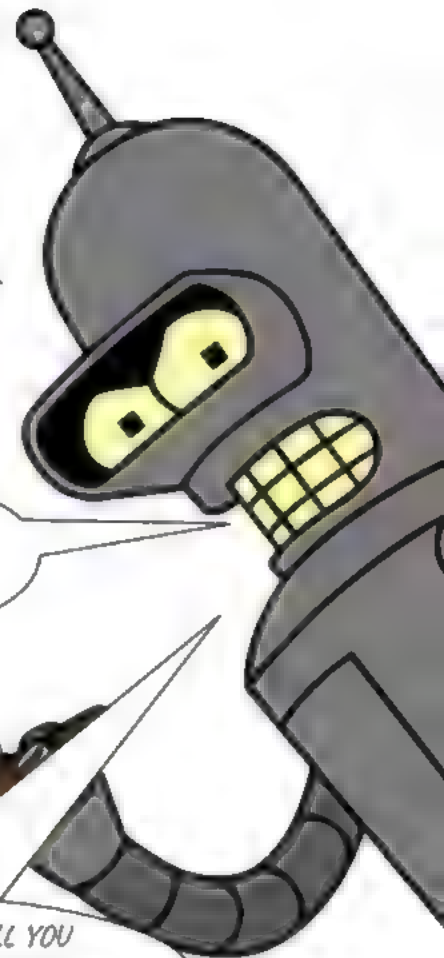
Hermes is still in prison  
for that! Hahahaha

I'm so sorry Hermes

Now for the next comic,  
replacing issue #32, is a real  
humdinger where Zoidbergs  
not important at all

I thought about it and I'm  
okay with that, I got two  
issues and a mini comic here  
where I'm-

ZOIDBERG IF I HAVE TO TELL YOU  
TO SHUT UP AGAIN I'M SHOVING  
MY CIGAR UP YOUR ASS





AT LAST, MORBO'S  
**DREAMS** WILL COME  
**TRUE!**

TONIGHT, **MANKIND** WILL  
MEET ITS **UNTIMELY DEMISE**, AND  
ALL WILL BE WITNESS TO THE  
**SUFFERING** AND **HUMILIATION**  
KNOWN AS...

ERIC ROGERS  
STORY

JAMES LLOYD  
PENCILS

PHYLIS NOVIN  
INKS

DAVE STEWART  
COLORS

KAREN BATES  
LETTERS

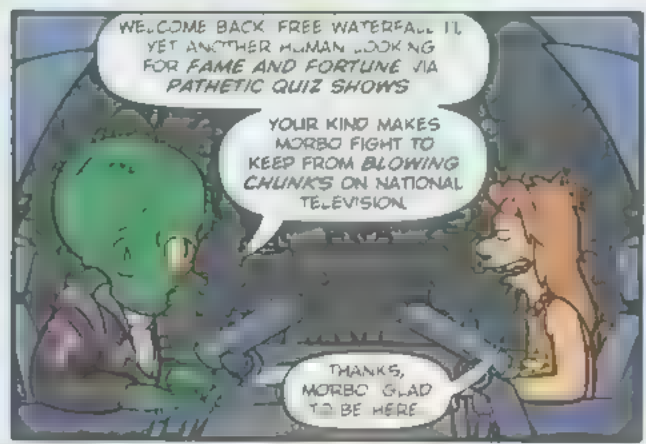
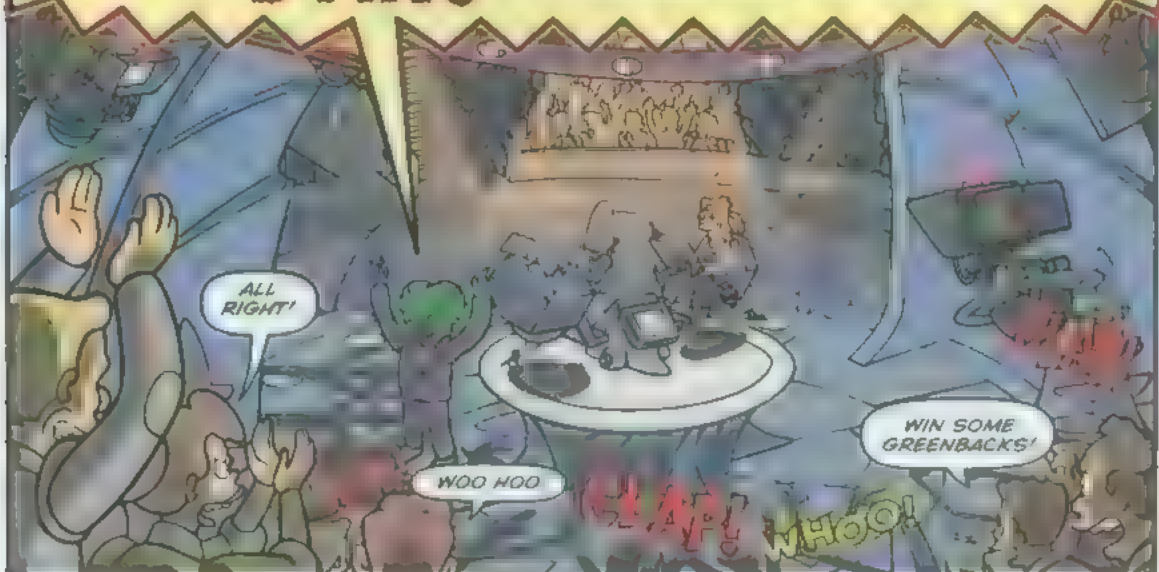
BILL MORRISON  
EDITOR

MATT GROBING  
MASTER OF CEREMONIES

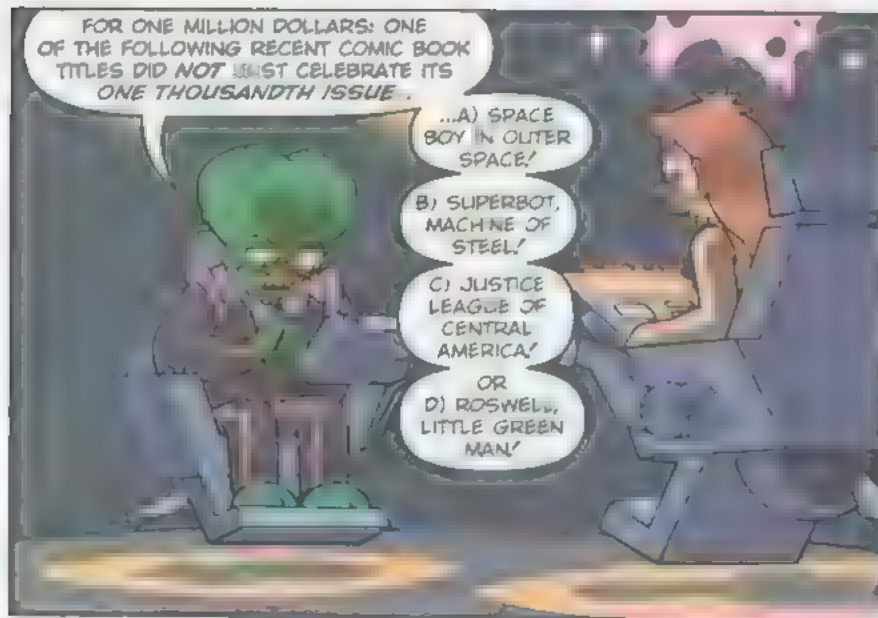
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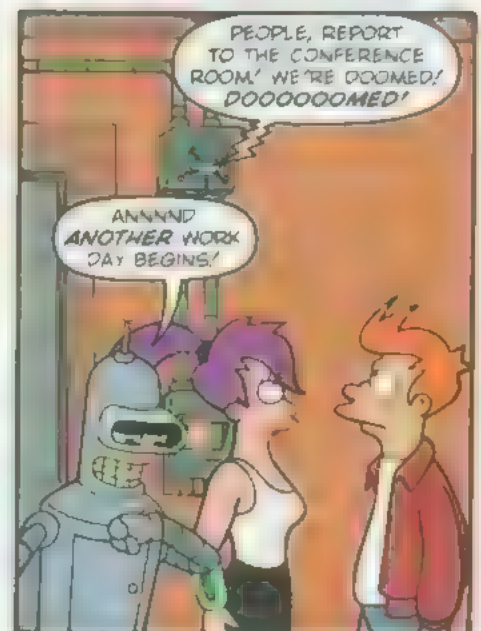
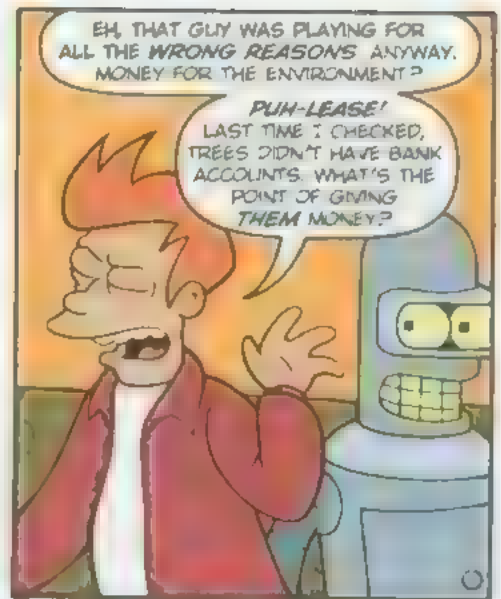
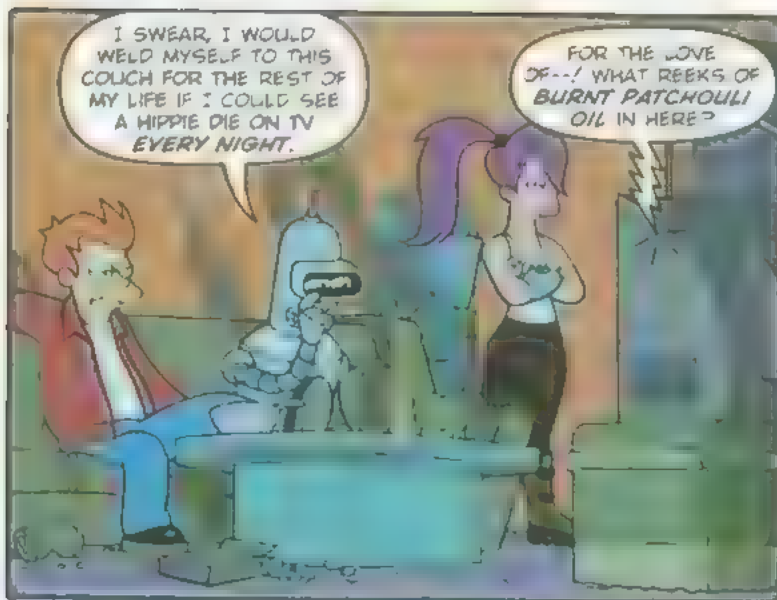
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# ...WHO'S DYING TO BE A GAZILLIONAIRE?"



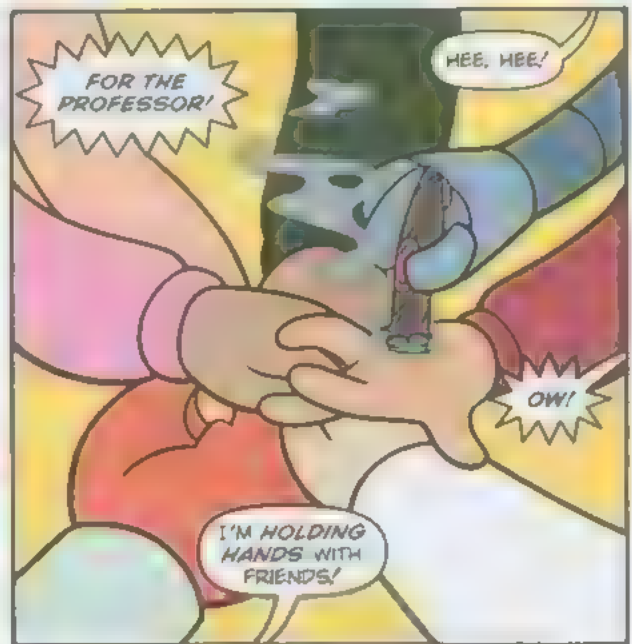
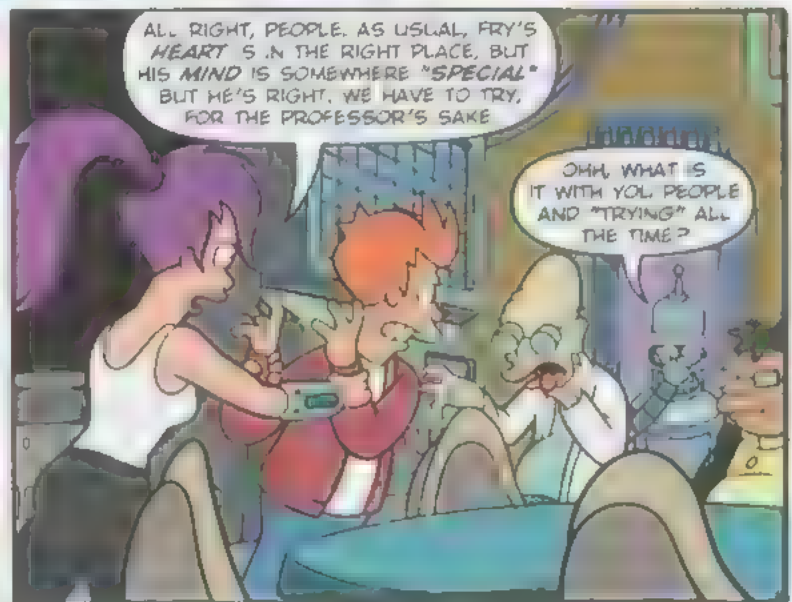
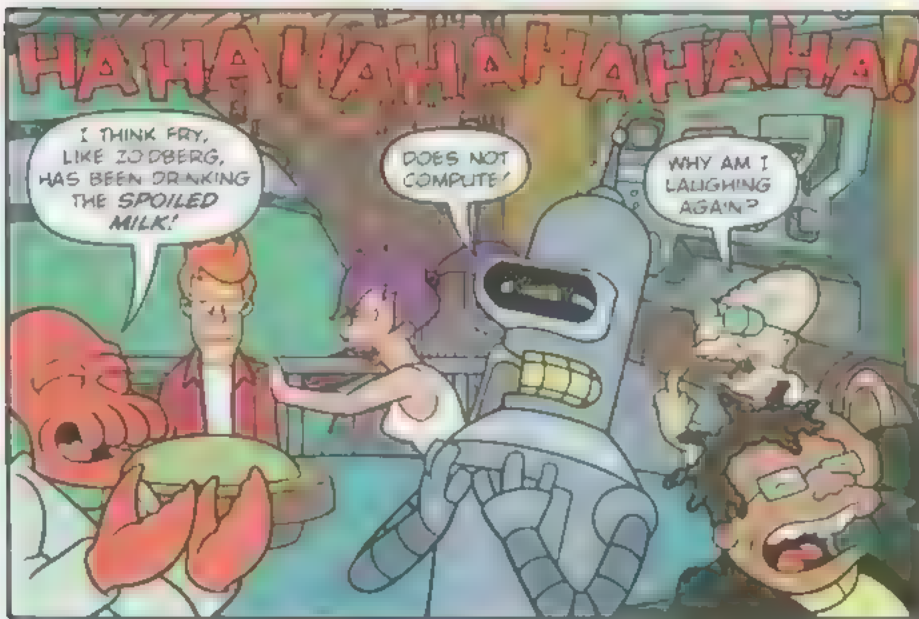




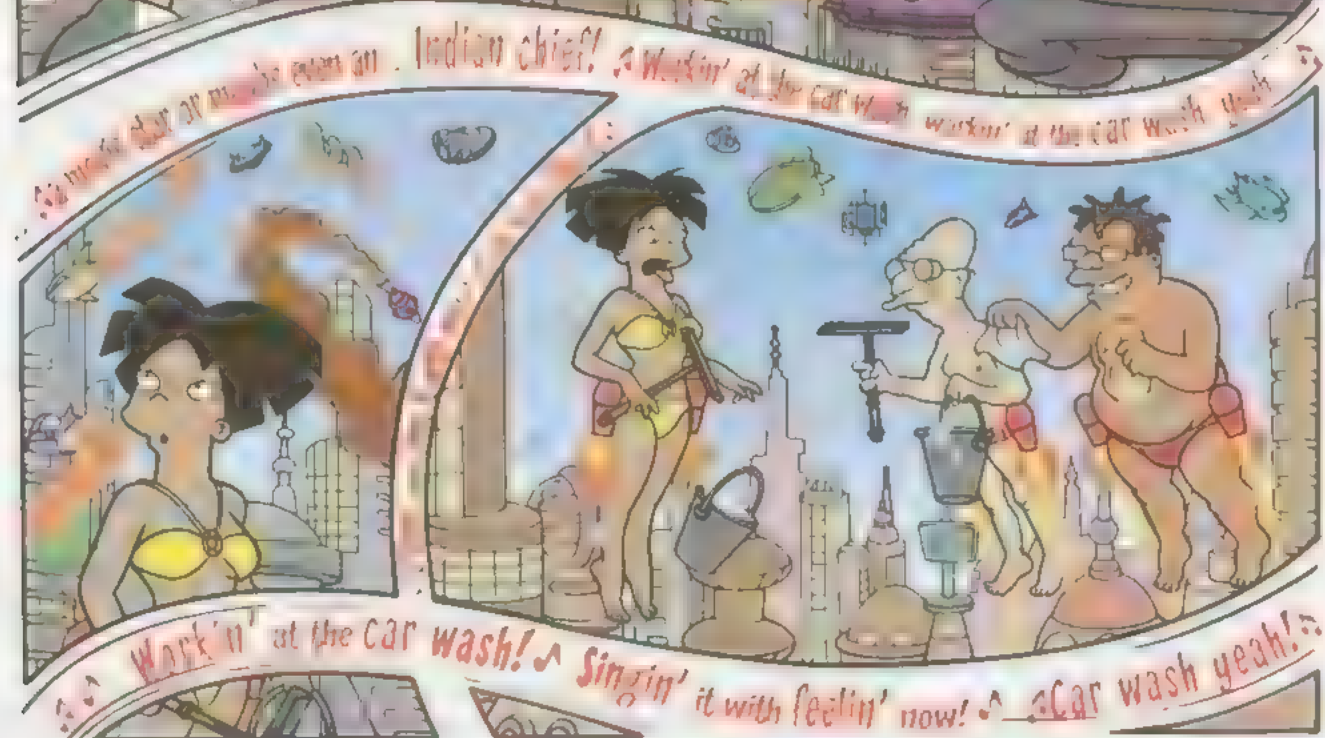
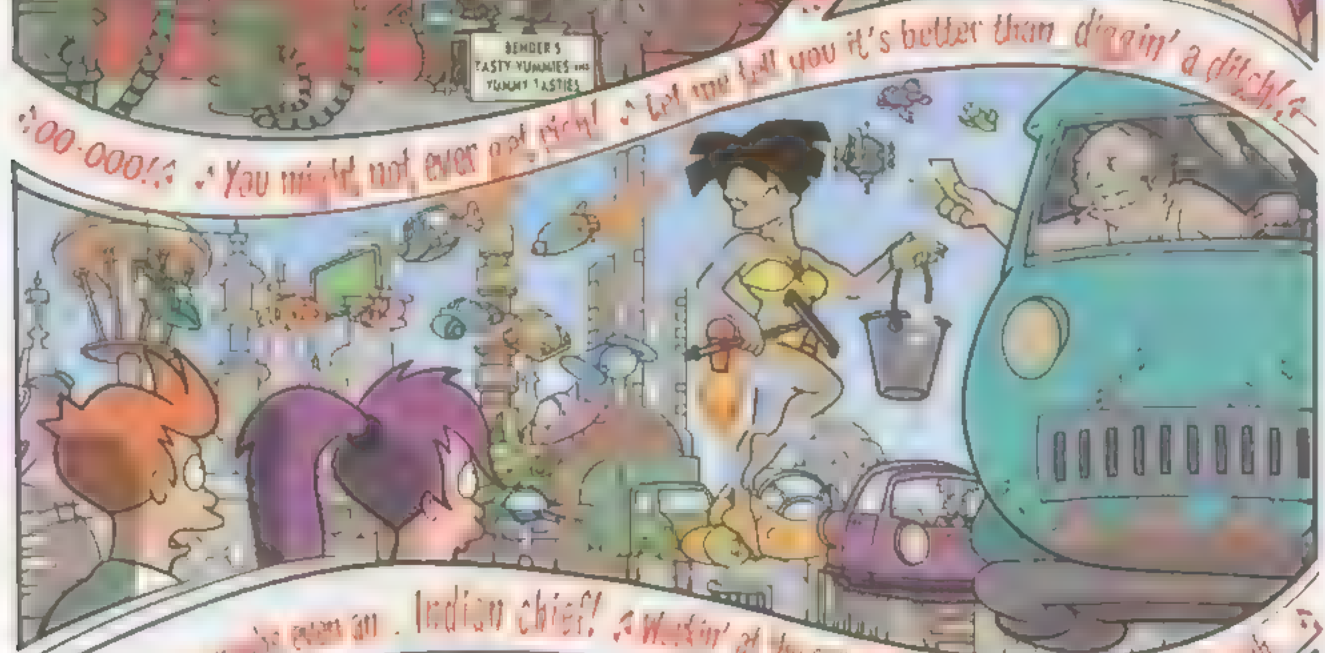




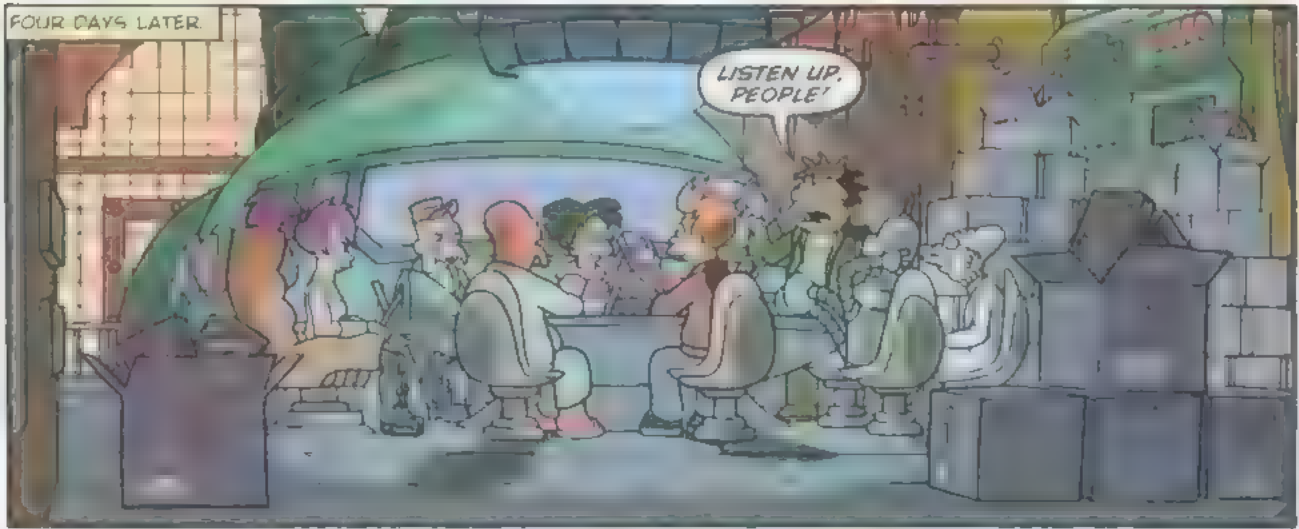






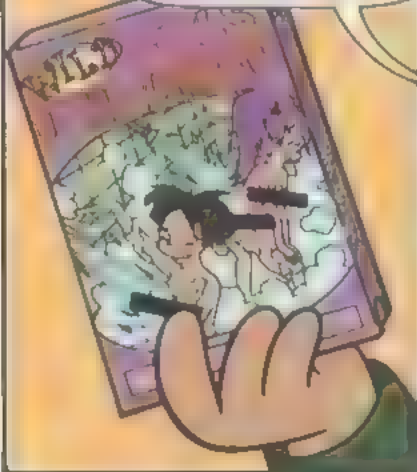


FOUR DAYS LATER

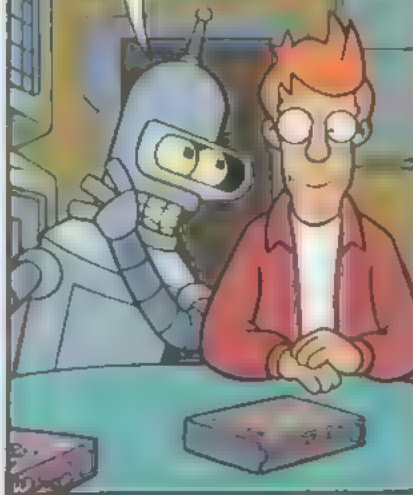


DESPITE THE GANGBUSTER SALES OF THE "WILD GIRLS OF THE WORK-PLACE" VIDEO, AMY'S BIKINI HOVER-CARWASH, AND, AGAIN, AMY'S FRENCH-KISSING LESSONS,

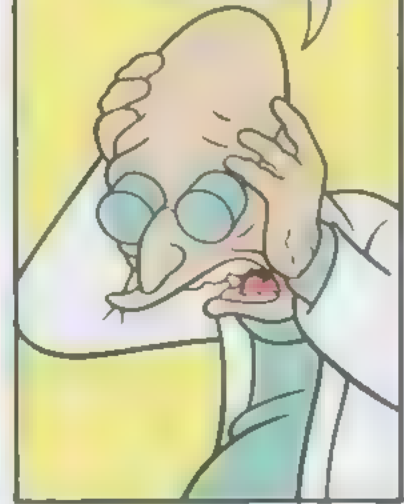
WE'RE STILL SHORT OF PAYING THE PROFESSOR'S DEBT BY \$993,422.



WHEW! I WAS AFRAID THAT TAKING MY \$5,000 CUT OF THE VIDEO SALES WAS GOING TO MAKE A DIFFERENCE!



OH, LET'S FACE IT, PLANET EXPRESS IS DONE FOR, AND YOU'RE ALL GOING TO BE OUT ON YOUR HEINES!



SO ALL THAT FRENCH-KISSING WAS FOR NOTHING?!

NOT ALL SCRUFFY CAN TIE A KNOT IN A CHERRY STEM WITH HIS TONGUE NOW



WELL, THERE'S NOT MUCH LEFT TO DO NOW BUT WALLOW IN MISERY AND BLAME OUR INACTIVITY ON SEVERE DEPRESSION AND A LOSS OF HOPE

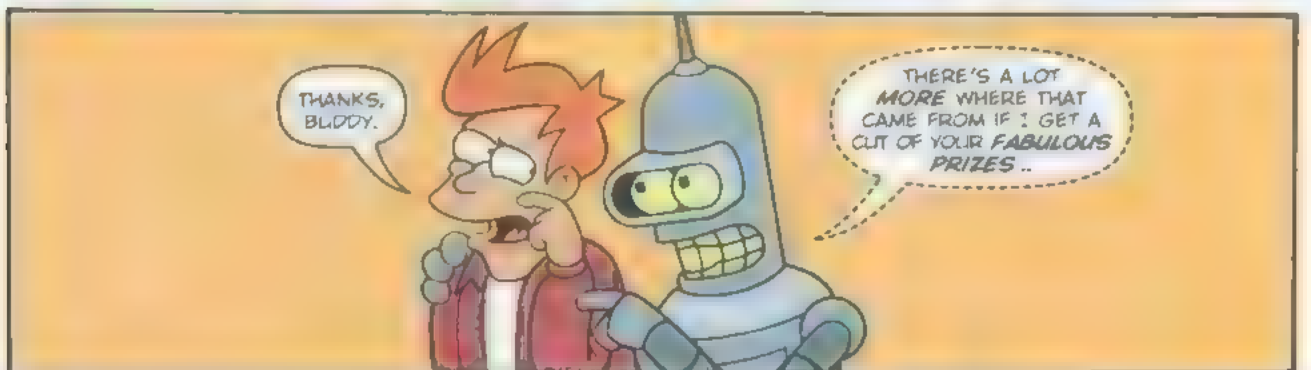
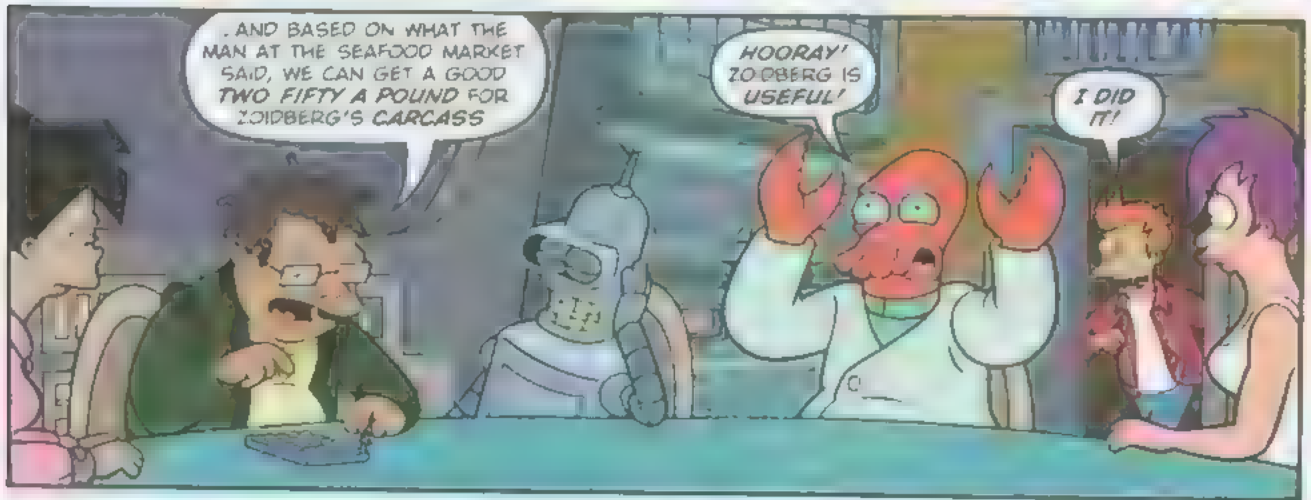
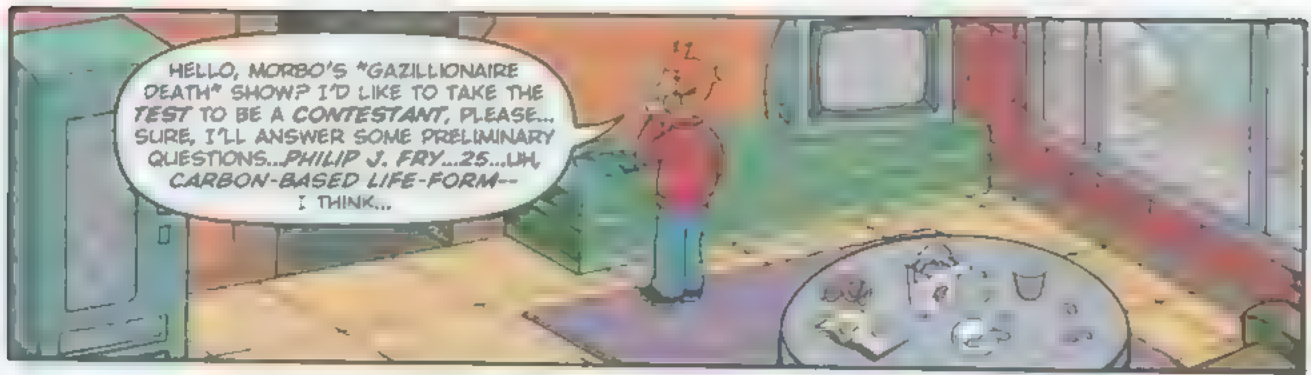
LIKE ANY OTHER WORK DAY

CAN DO!

HHMM...

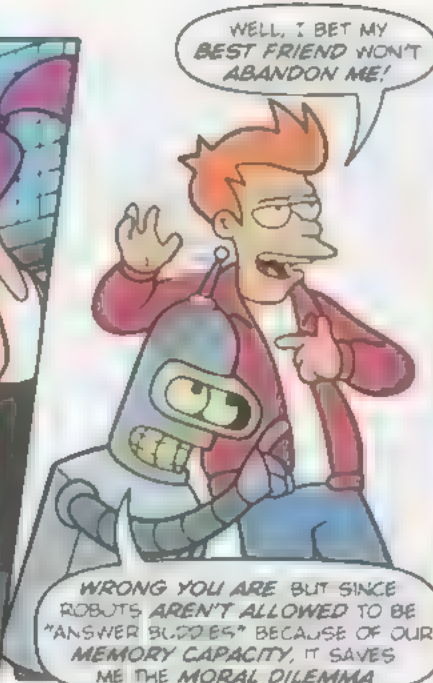


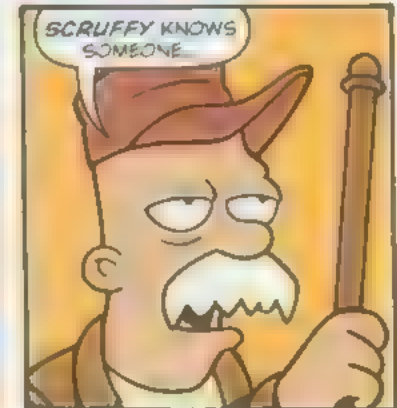
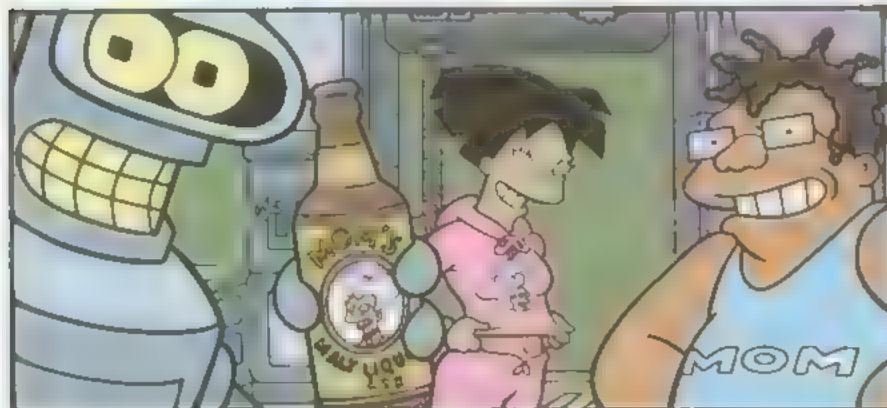
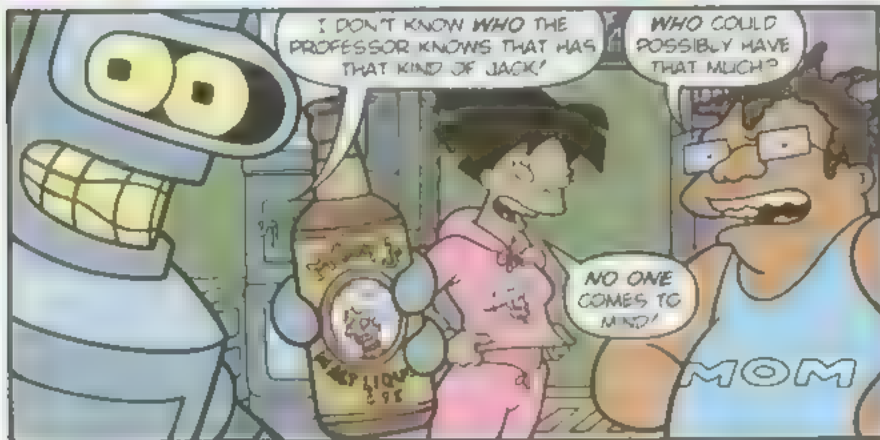
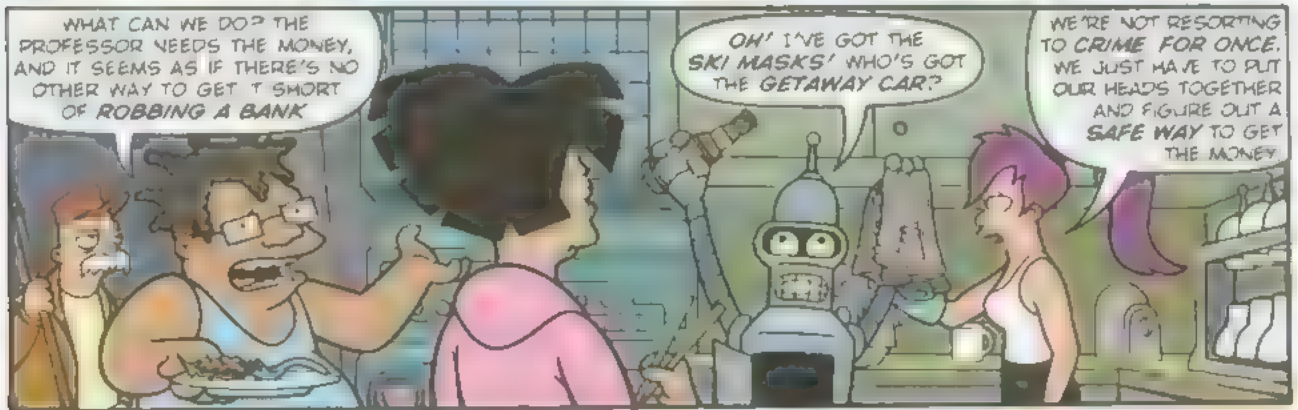




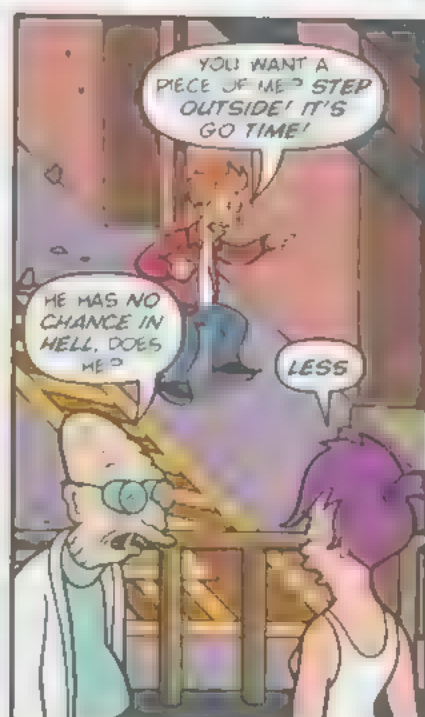
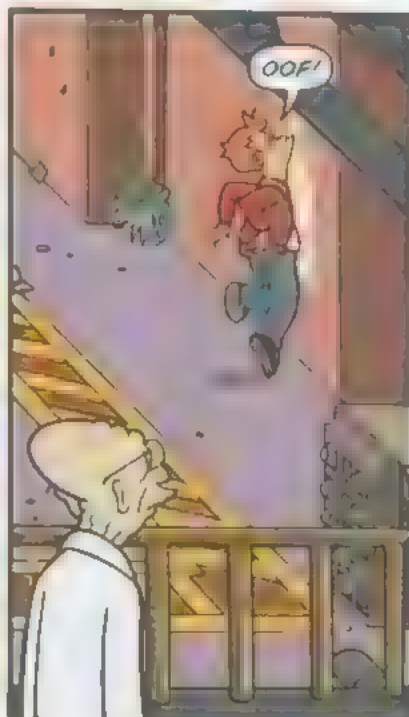
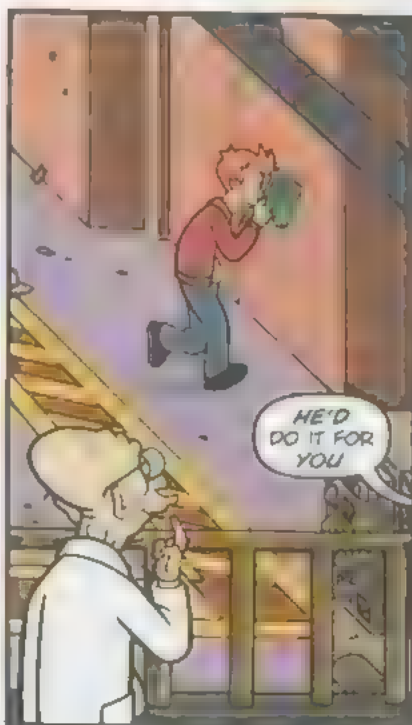
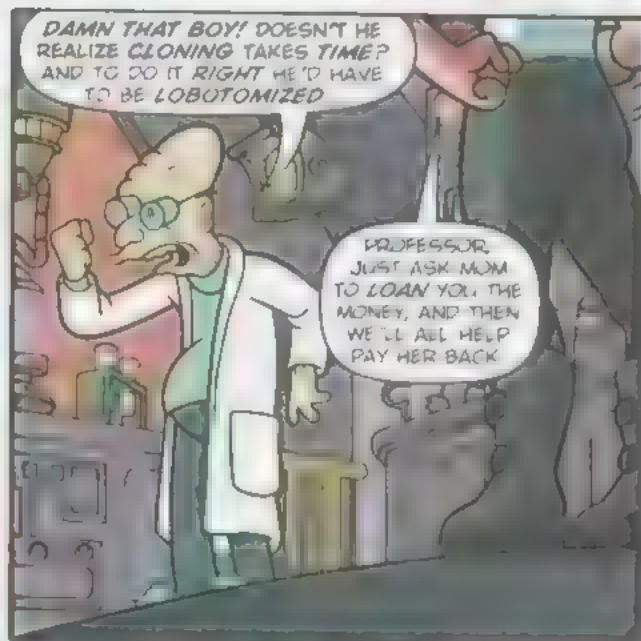
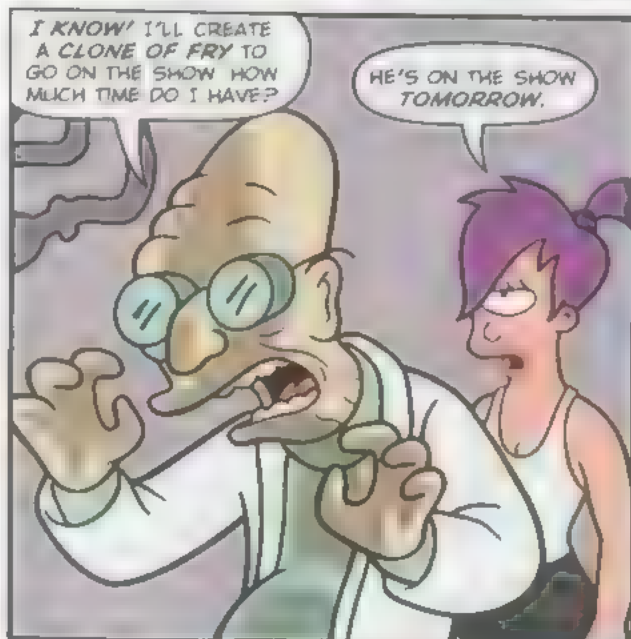
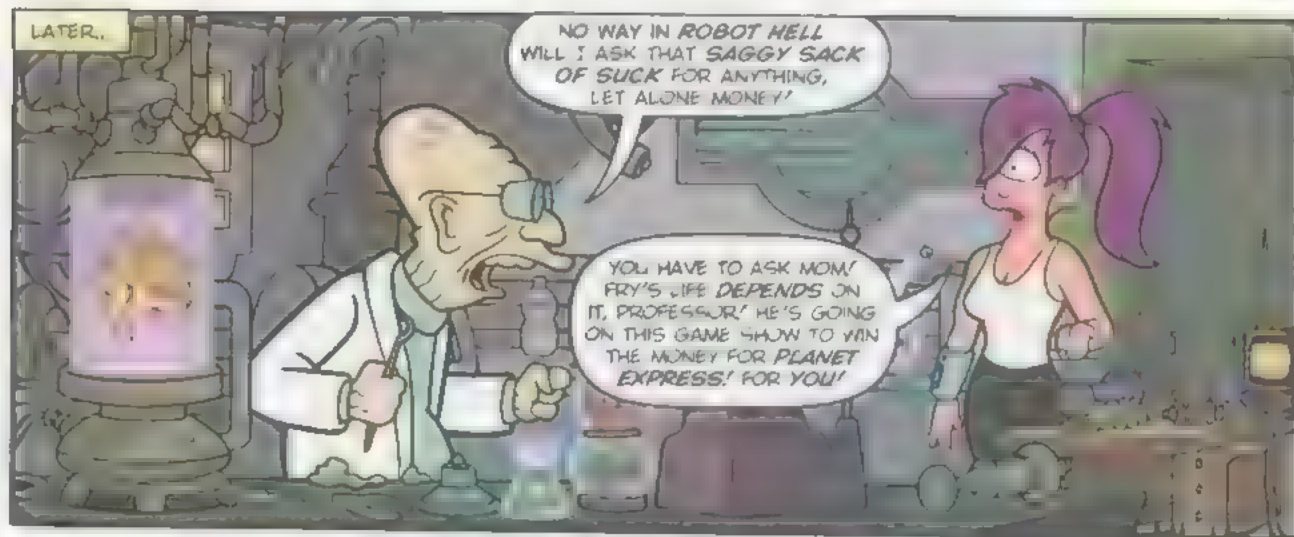






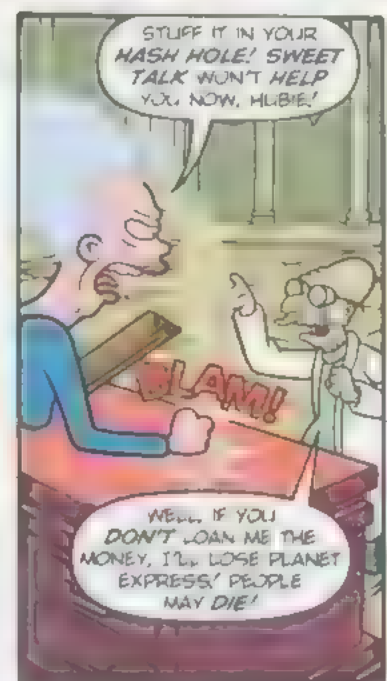
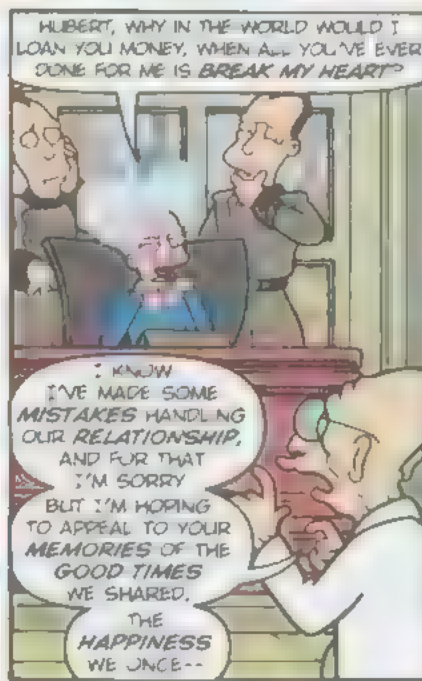
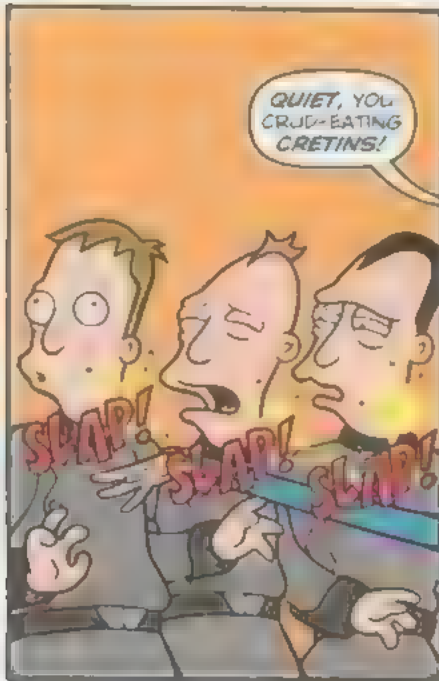
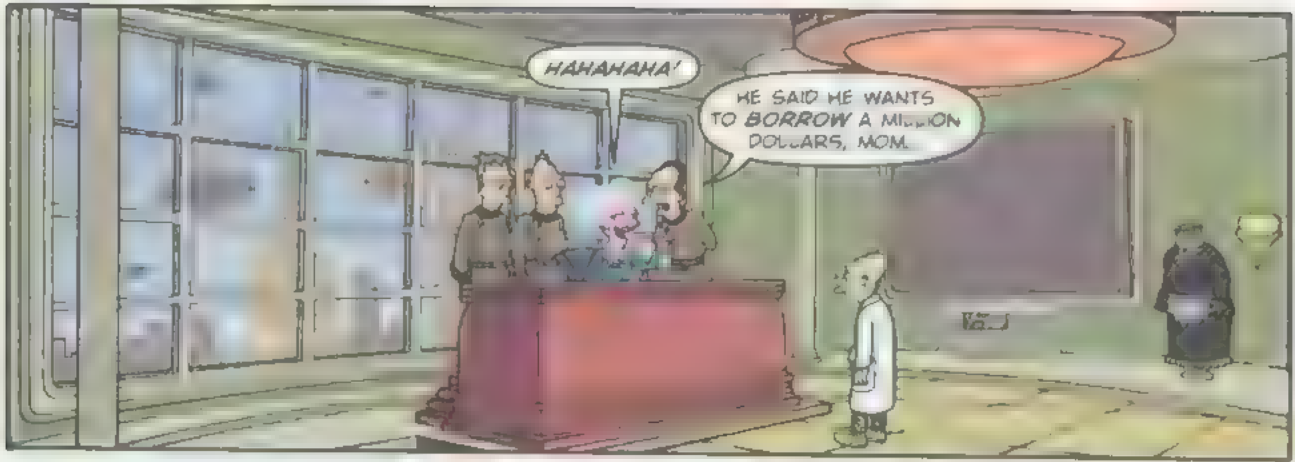


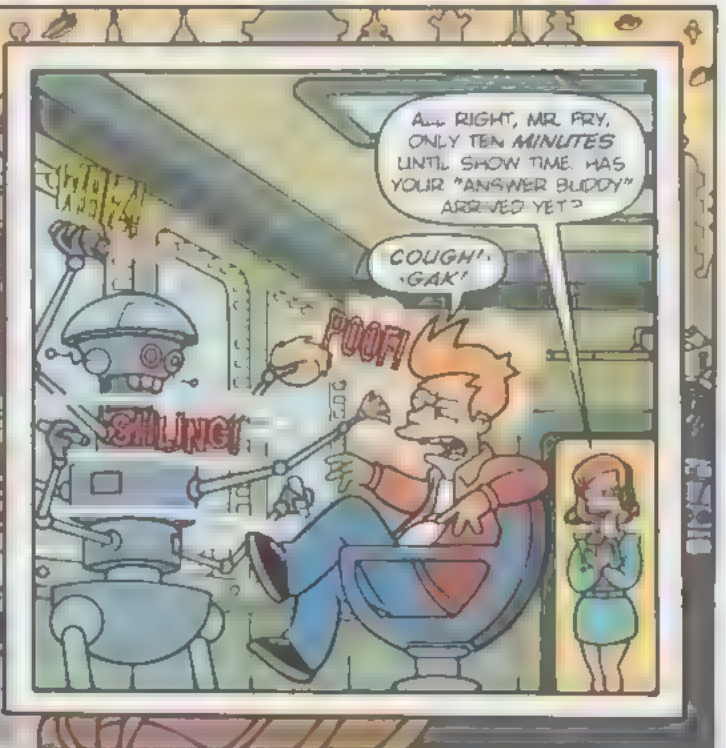
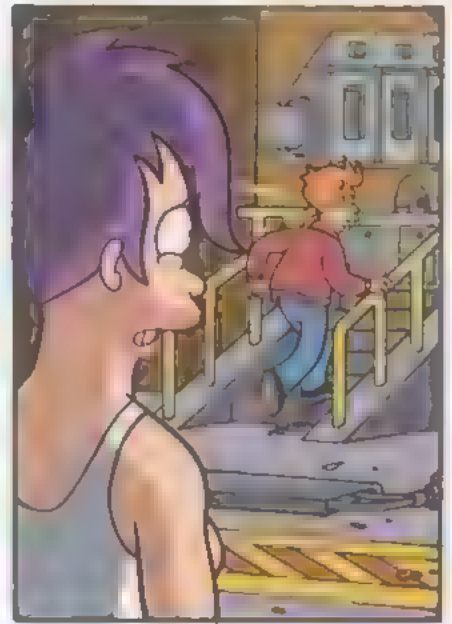
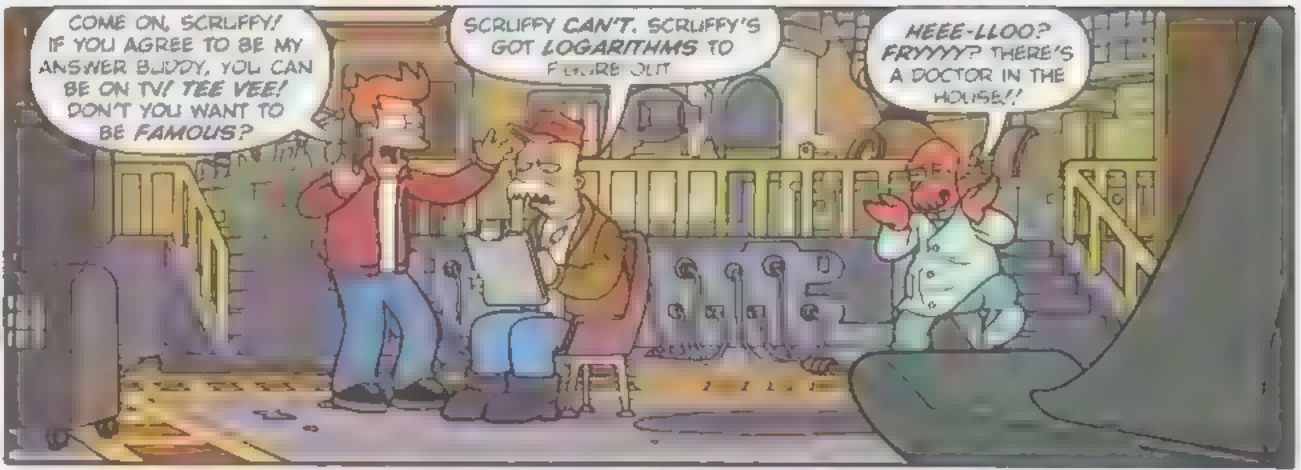




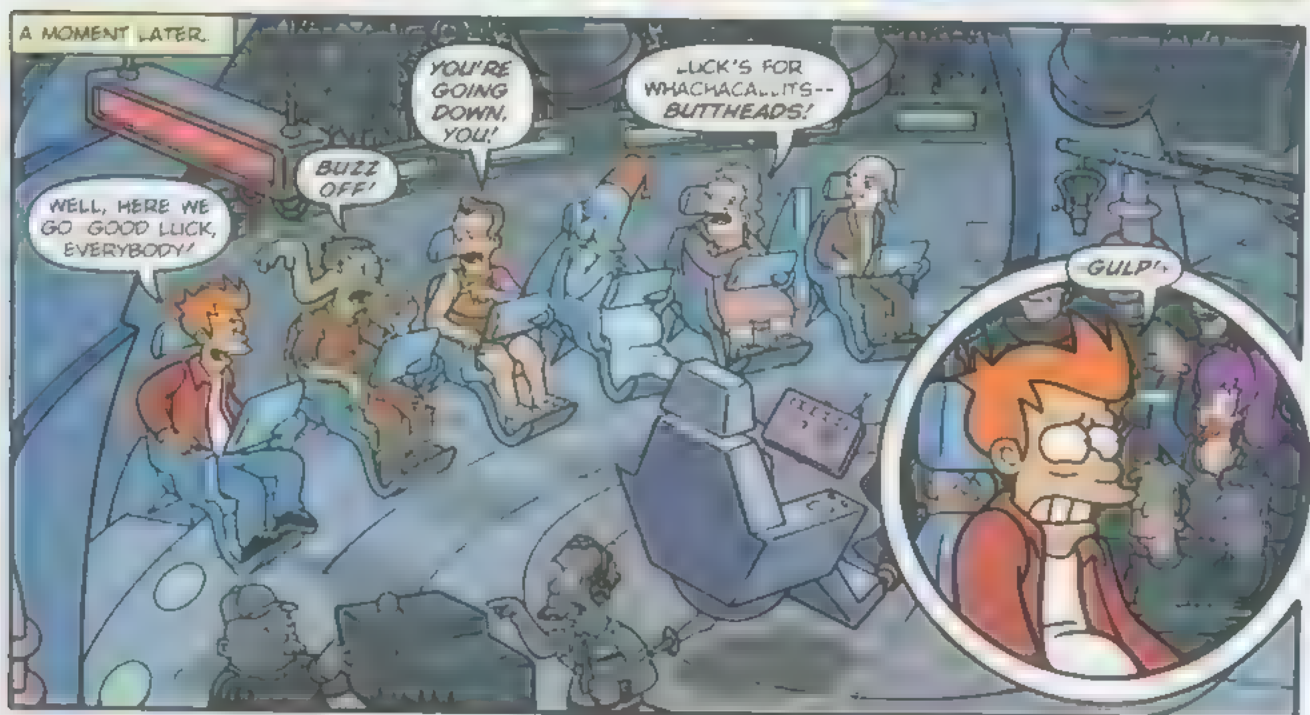
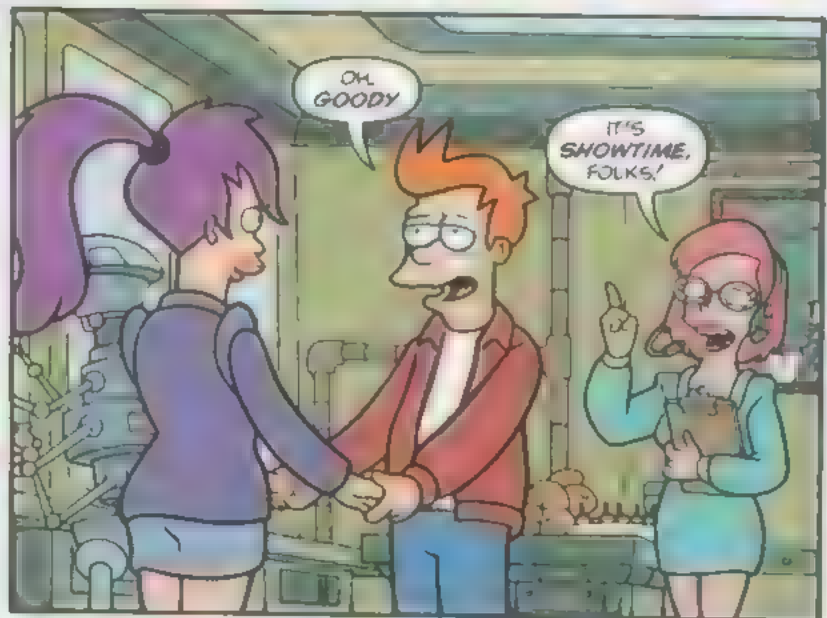
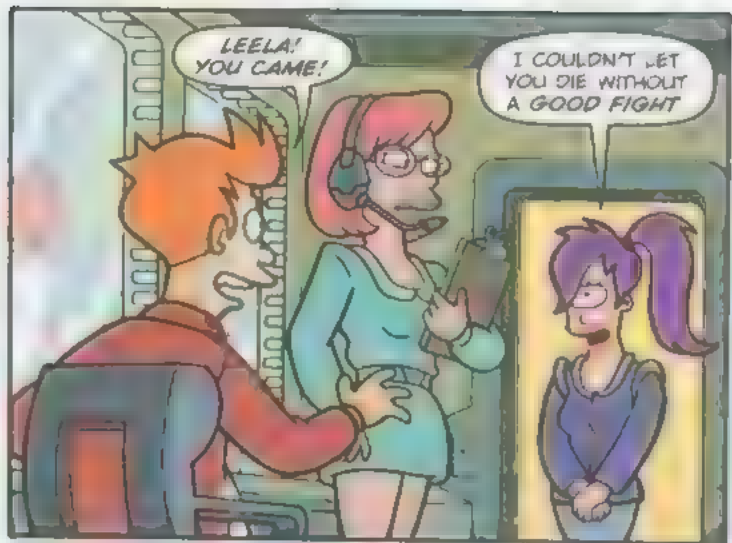


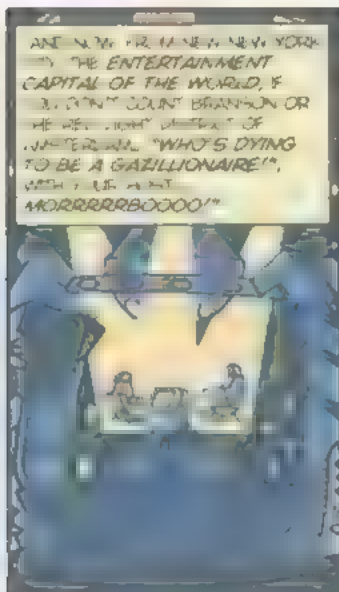












AND NOW FOR NEW NEW YORK  
THE ENTERTAINMENT  
CAPITAL OF THE WORLD, IF  
YOU CAN'T COUNT BRANSON OR  
THE NEW YORK OFFICE OF  
"WHAT'S DYING  
TO BE A GAZILLIONAIRE!",  
WELCOME TO  
MORRRRRBOOOOO!"



MORBO THANKS YOU  
AND WELCOMES YOU TO  
THE 501ST NIGHT OF  
OUR SHOW

"NOT BECAUSE  
MORBO WANTS TO,  
BUT ONLY BECAUSE THE  
NETWORK *REQUIRES*  
I READ THEIR *INSIPID*  
CUE CARDS!"

WITHOUT FURTHER  
DELAY...LET US FIND  
OUR *FIRST*  
CONTESTANT!



MORBO DEMANDS YOU PUT THE  
FOLLOWING PLANETS IN ORDER FROM  
FURTHEST TO CLOSEST FROM EARTH:  
DECAPOD 10, SPHERON 1,  
AR-RON TRISOL!



UHHH...



THIS ONE  
GOES BEFORE  
THAT OTHER  
THINGAMA-  
BOB...



TRISOL'S THE  
ONE WITH THE  
RING AROUND  
IT, RIGHT?

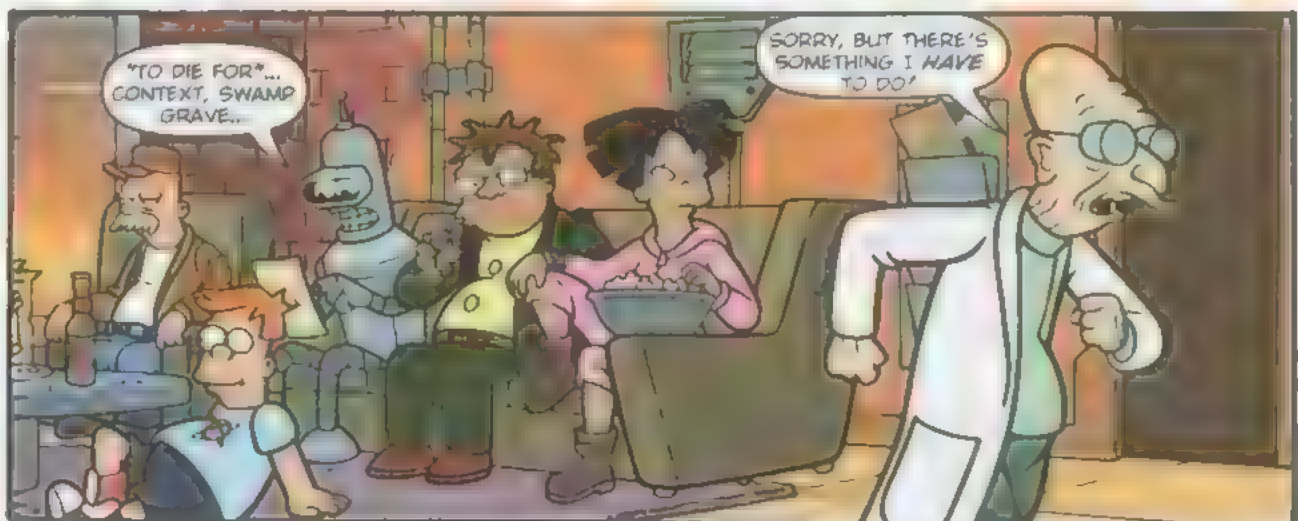
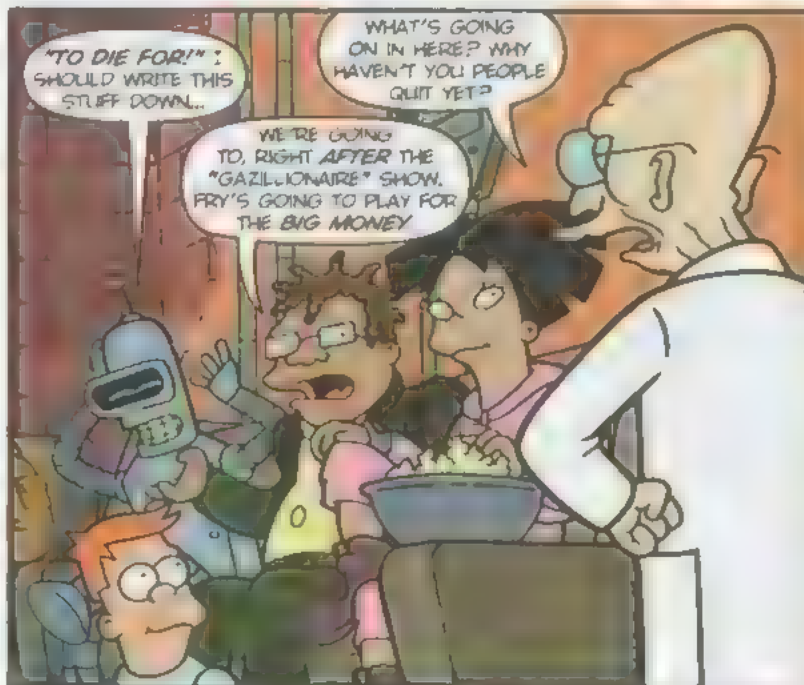
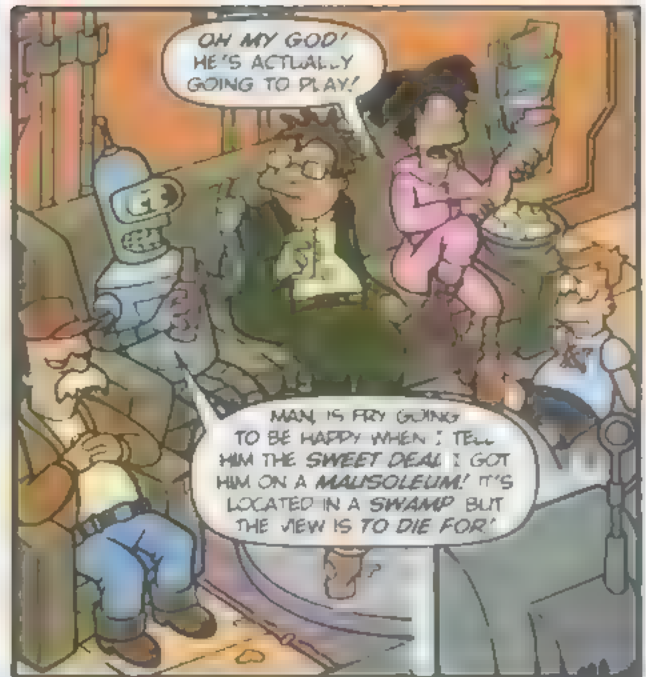


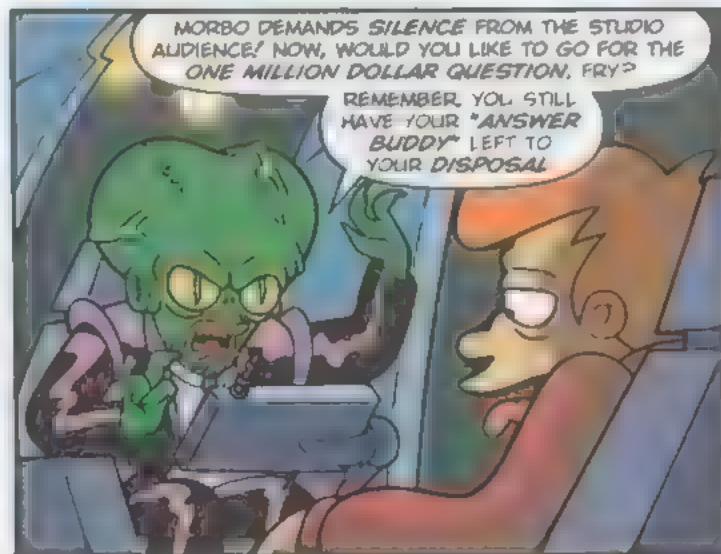
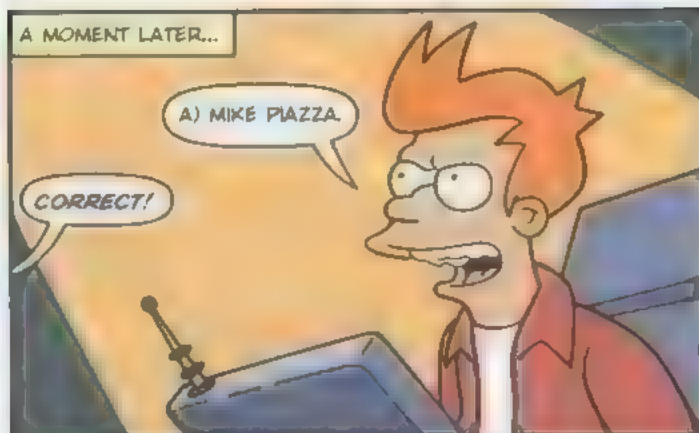
TIME HAS EXPIRED!  
LET US SEE WHO GOT THE  
ANSWERS IN ORDER THE  
QUICKEST!



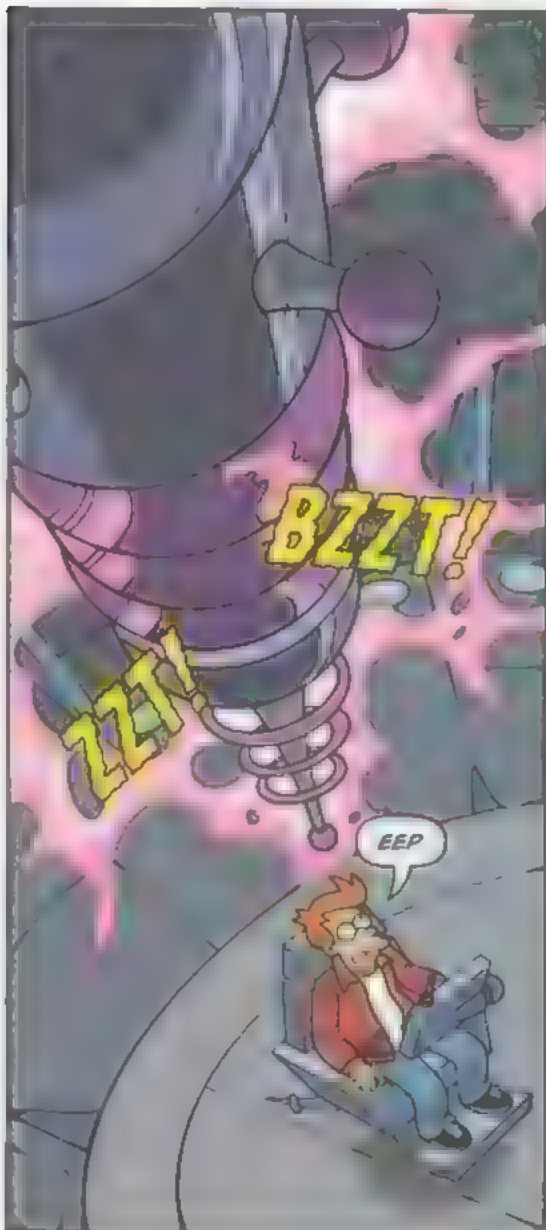
AND OUR FIRST  
CONTESTANT'S...PHILIP  
J. FRY FROM NEW NEW  
YORK! MORBO ORDERS  
YOU JOIN HIM AT  
THE PODIUM!

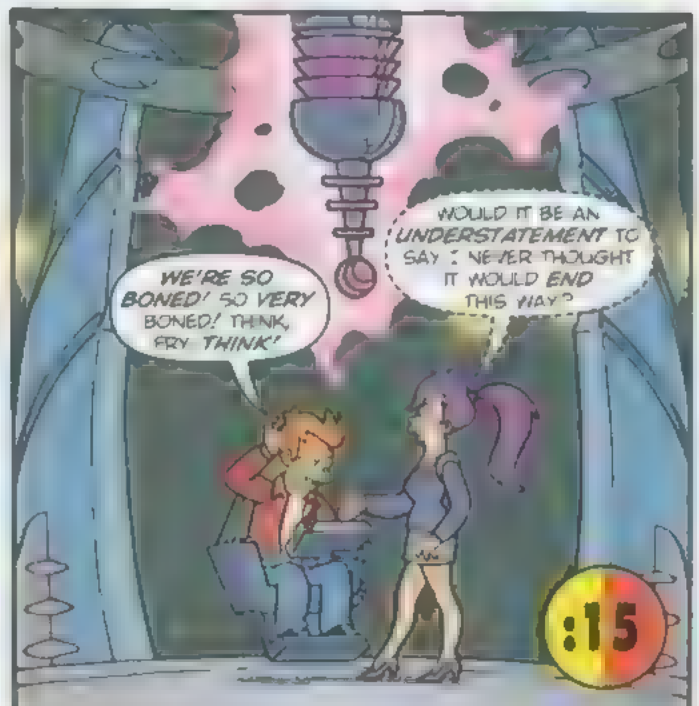
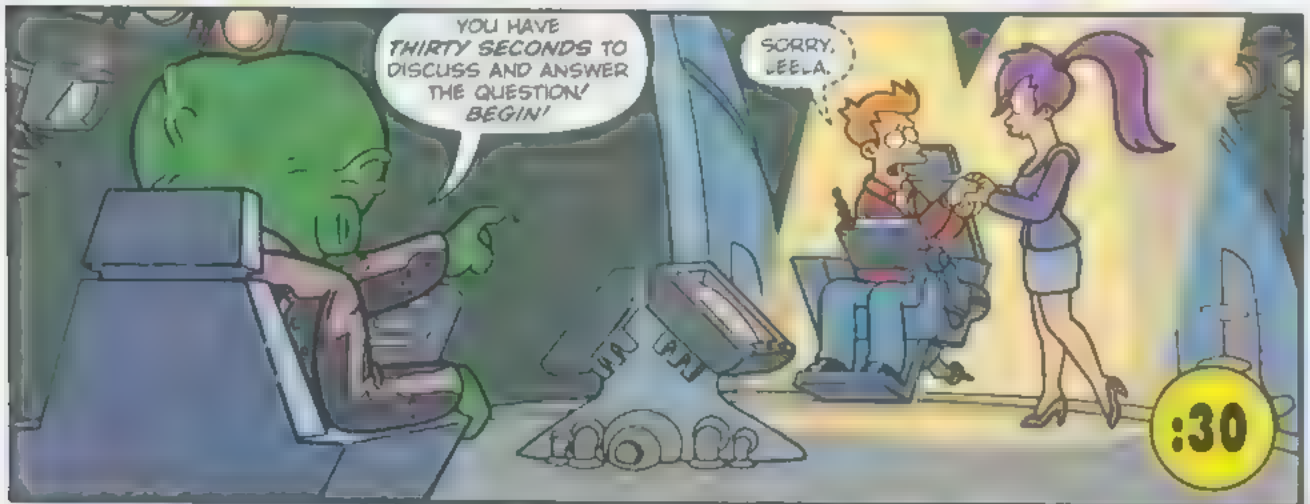
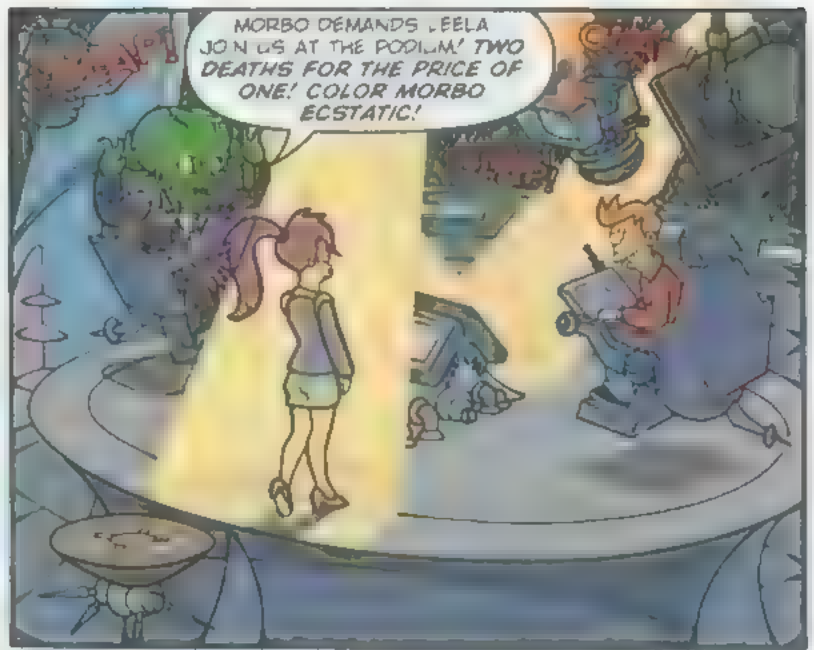




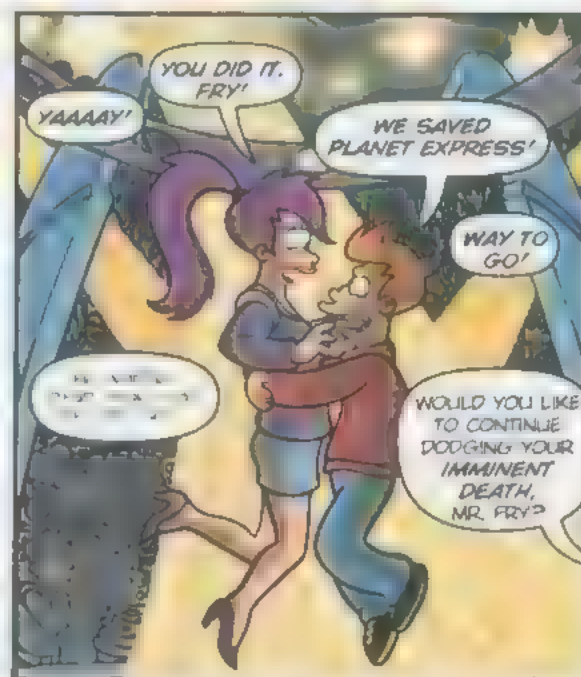
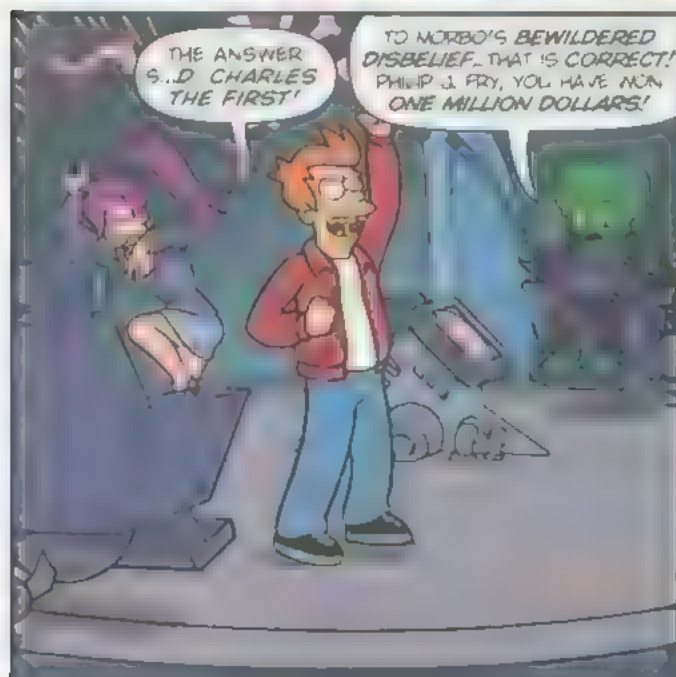
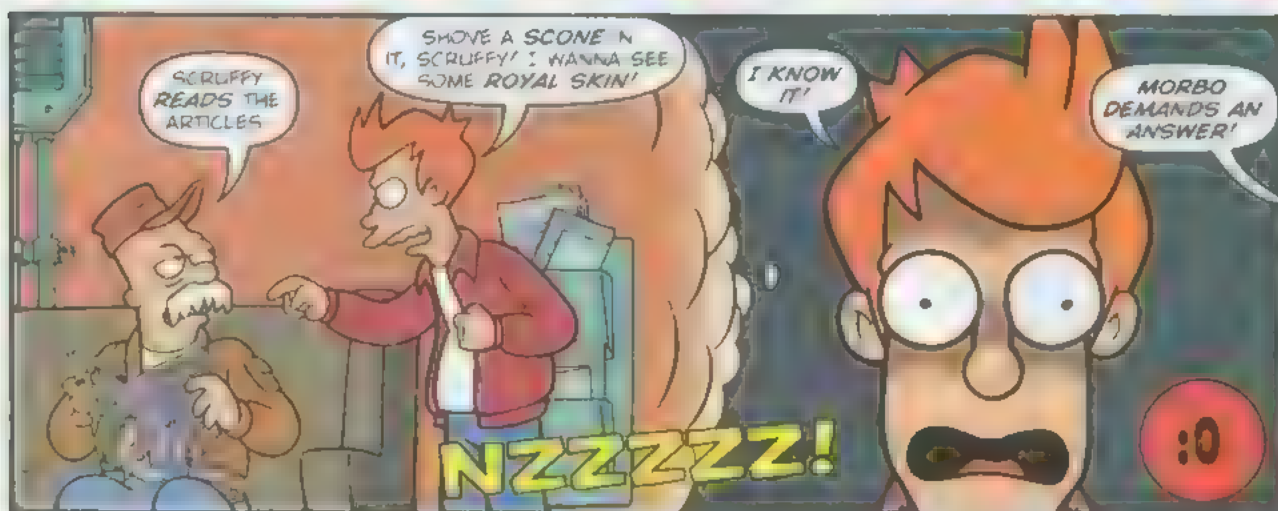








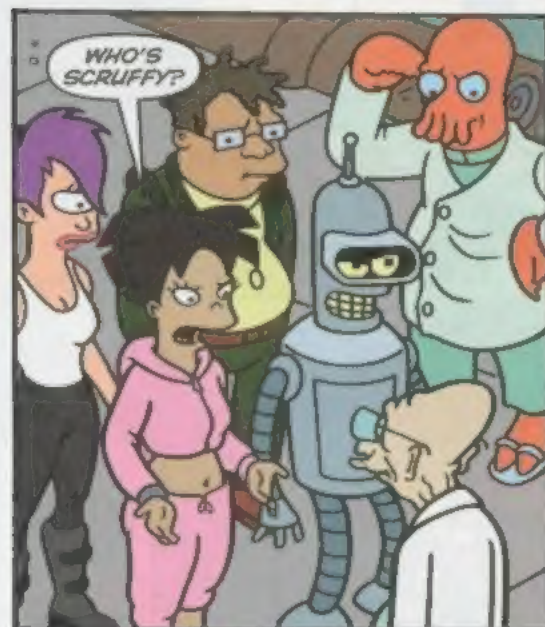
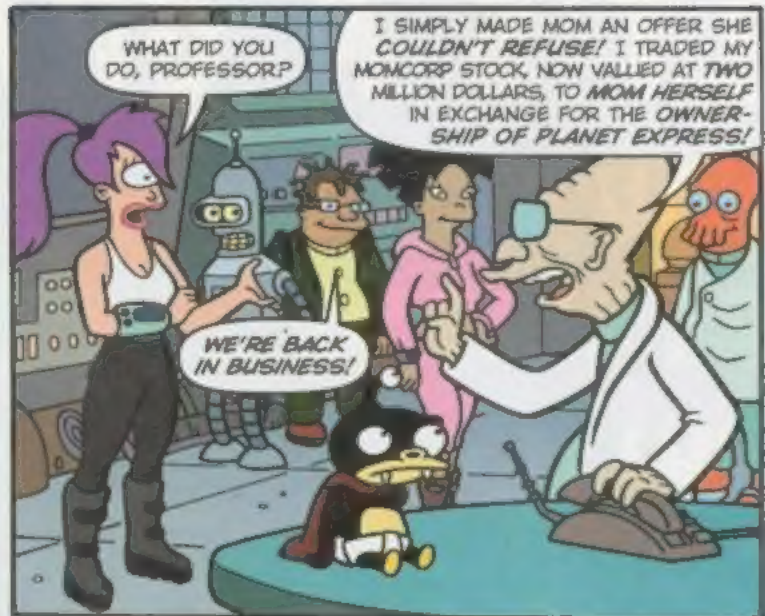
















Well that's a wrap, and I only  
hit Zoidberg 30 TIMES!

Thats less than usual

Thanks for hopefully not  
reading, please support the  
official releases

Or watch **FUTURAMA** now  
airing on **hulu!**

Old and new episodes! Also meaning more  
pain for Zoidberg on a weekly basis!





# FUTURAMA AND HIT MONKEY

